DIXHUITIÈME QUINTETTO

pour deux Violons, Alto et deux Violoncelles

La partie de 1.er Violoncelle peut au besoin se remplacer par une partie d'Alto-Violoncelle, et celle de 2.d Violoncelle par une partie de Contre-Basse.

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franchomme

PAR

George Onslow.

Oeuvre 43. Pr. 2 Rthlr. 8 gr.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.
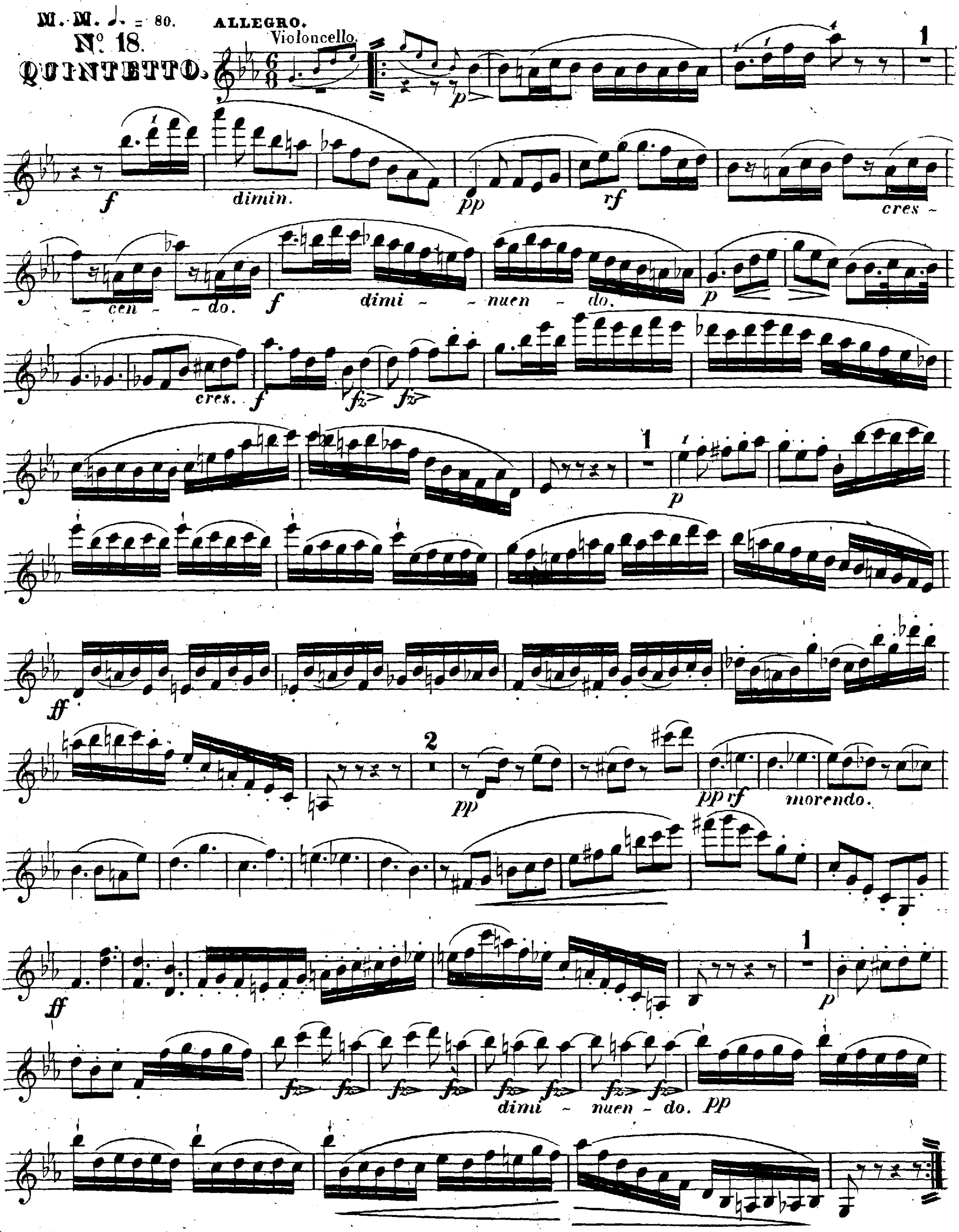
1001.
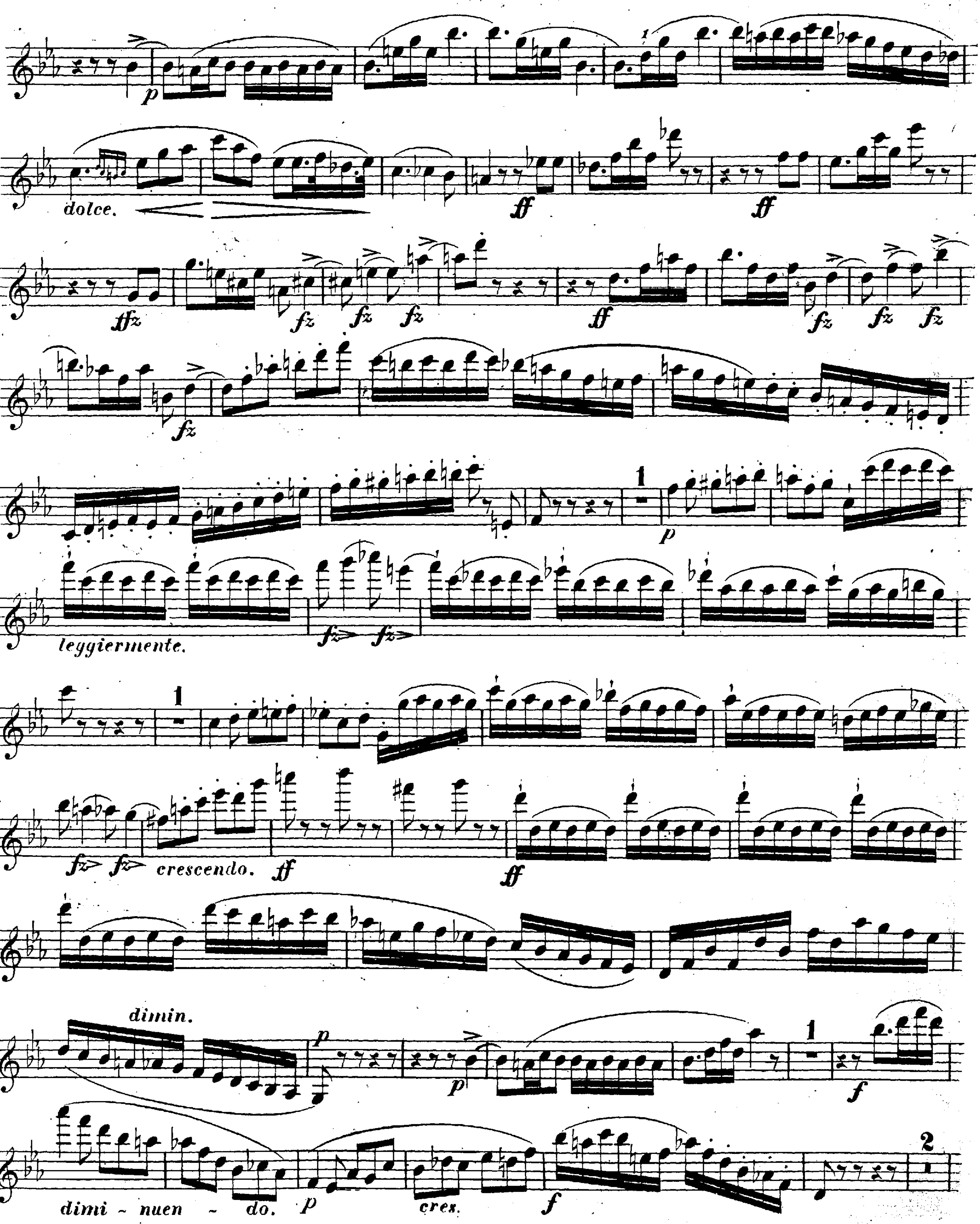
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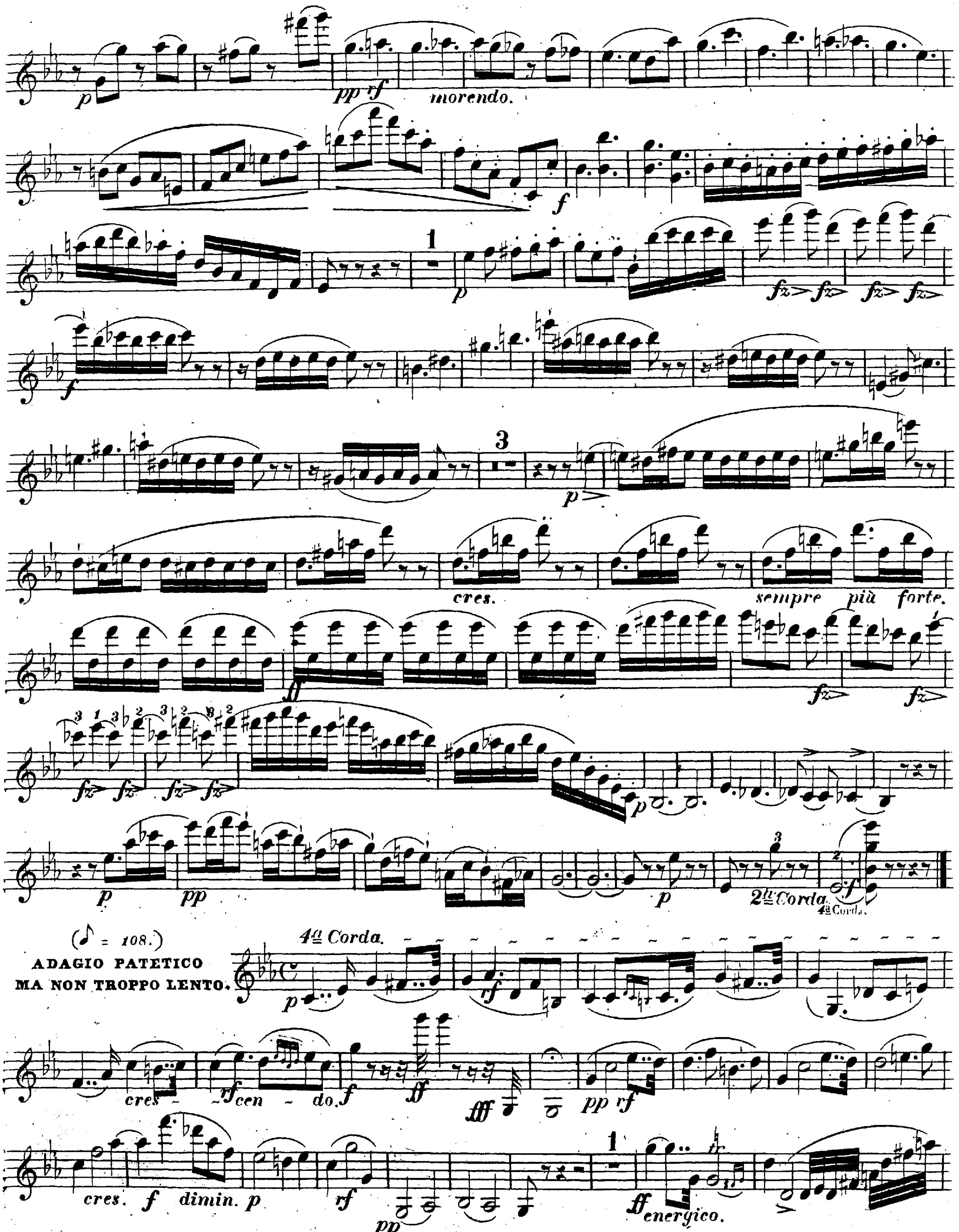
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VIOLINO 1º
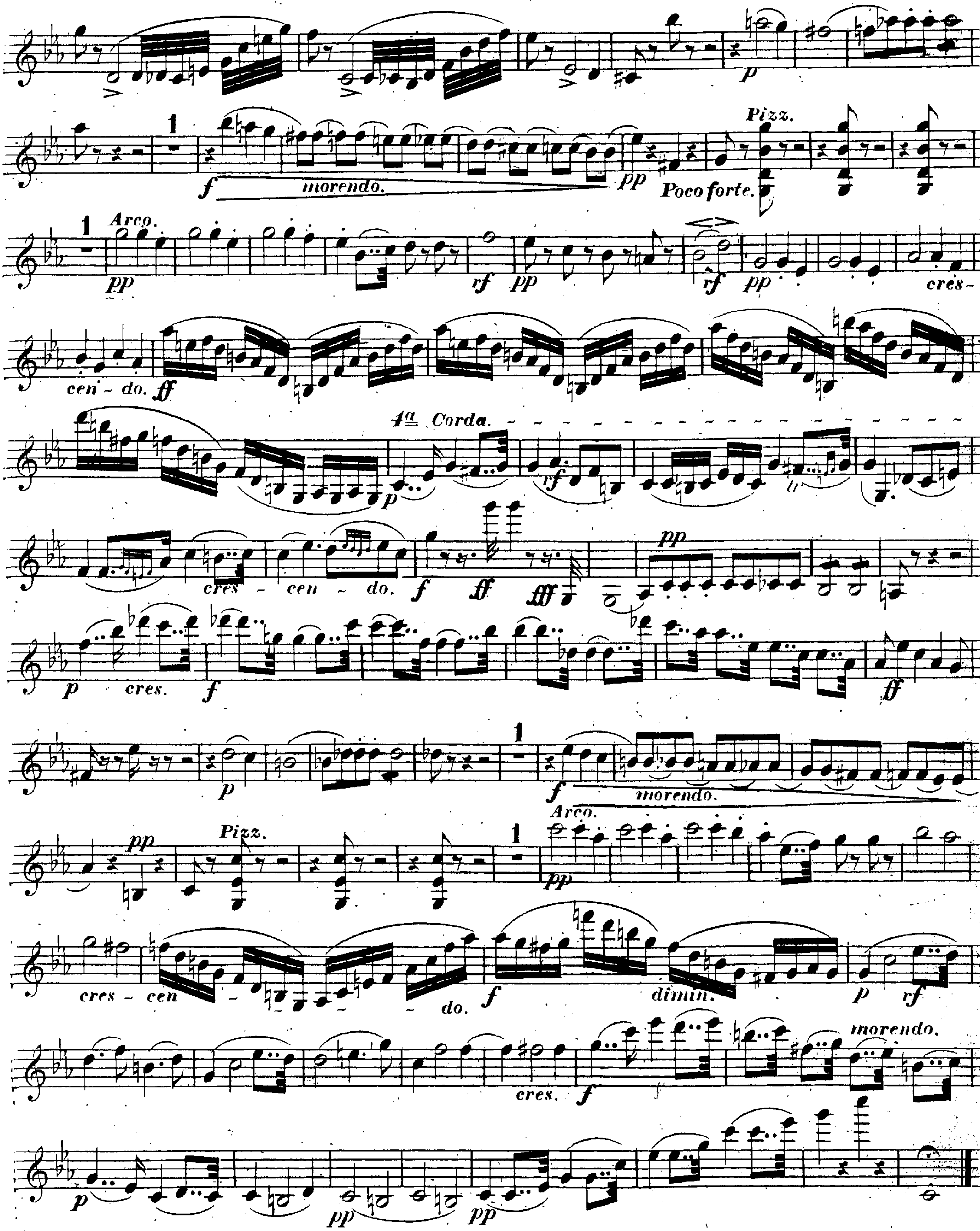
G. Onslow. Op. 43.




p
dolce.
ff
ff
ffz
fz
fz
fz
ff
fz
fz
fz
fz
1
p
leggiermente.
fz
fz
1
fz
fz
crescendo.
ff
ff
dimin.
p
p
1
f
dimi - nuen - do.
p
cres.
f
2


morendo.
1
3
cres.
sempre più forte.
2ª Corda
4ª Corda
(♪ = 108.)
ADAGIO PATETICO
MA NON TROPPO LENTO.
4ª Corda.
cres - cen - do.
cres.
dimin.
energico.
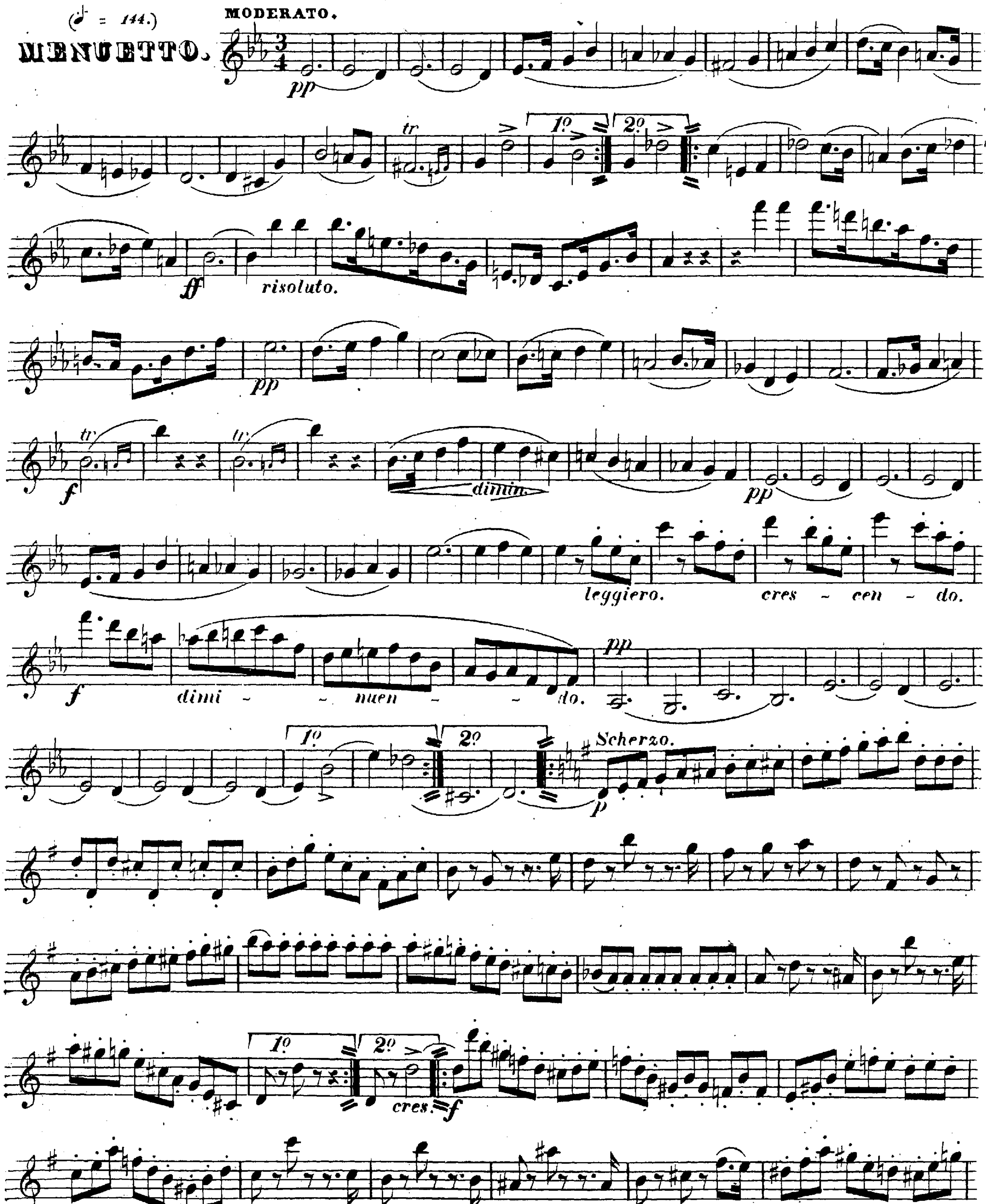
VIOLINO 1º


p
1
f
morendo.
pp
Pizz.
Poco forte.
1
Arco.
pp
rf
pp
rf
pp
cres-
cen - do.
ff
4ª Corda.
p
rf
cres - cen - do.
f
ff
fff
pp
p
cres.
f
ff
p
1
f
morendo.
pp
Pizz.
1
Arco.
pp
cres - cen - do.
f
dimin.
p
rf
cres.
f
morendo.
p
pp
pp
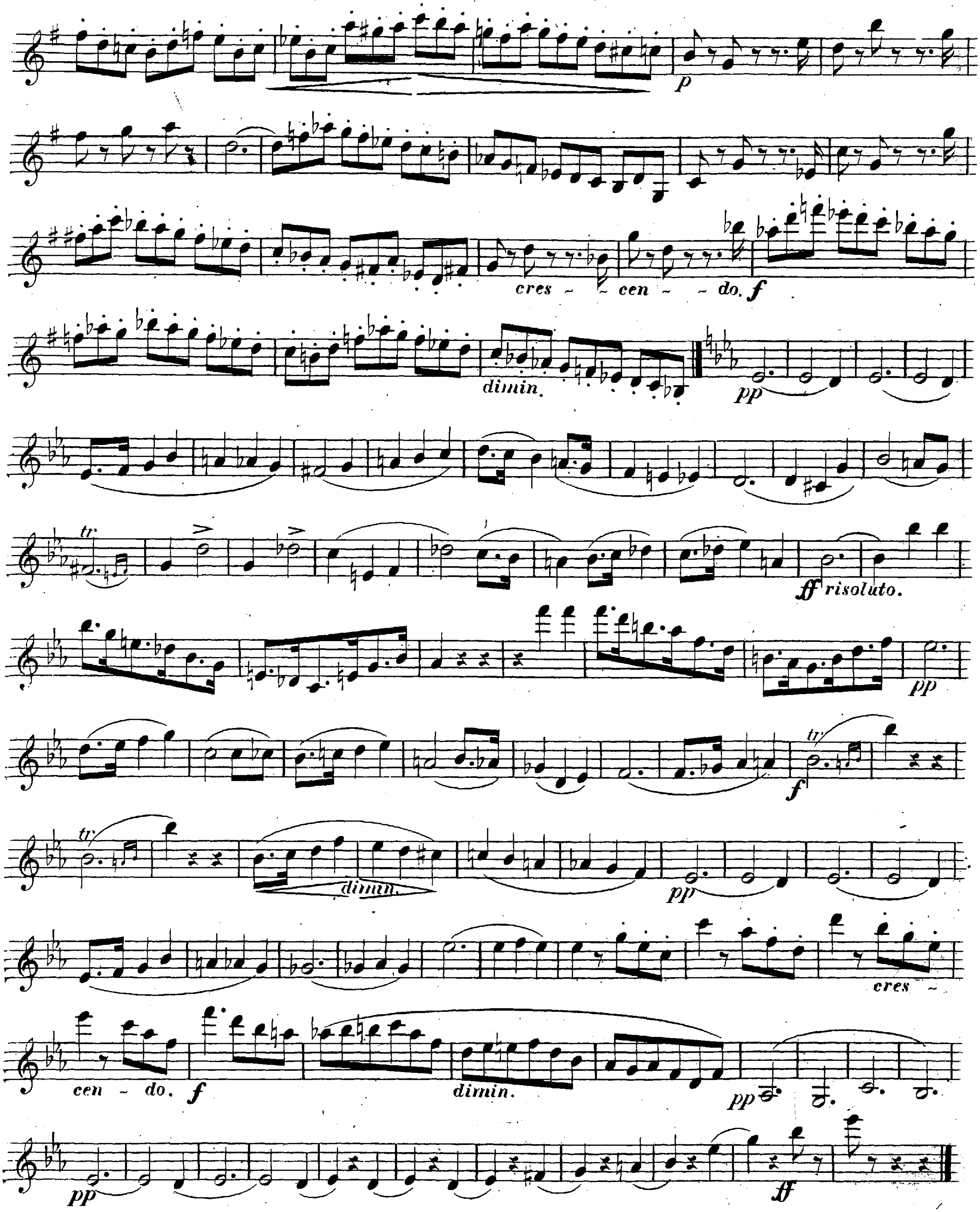
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4.

VIOLINO 1°
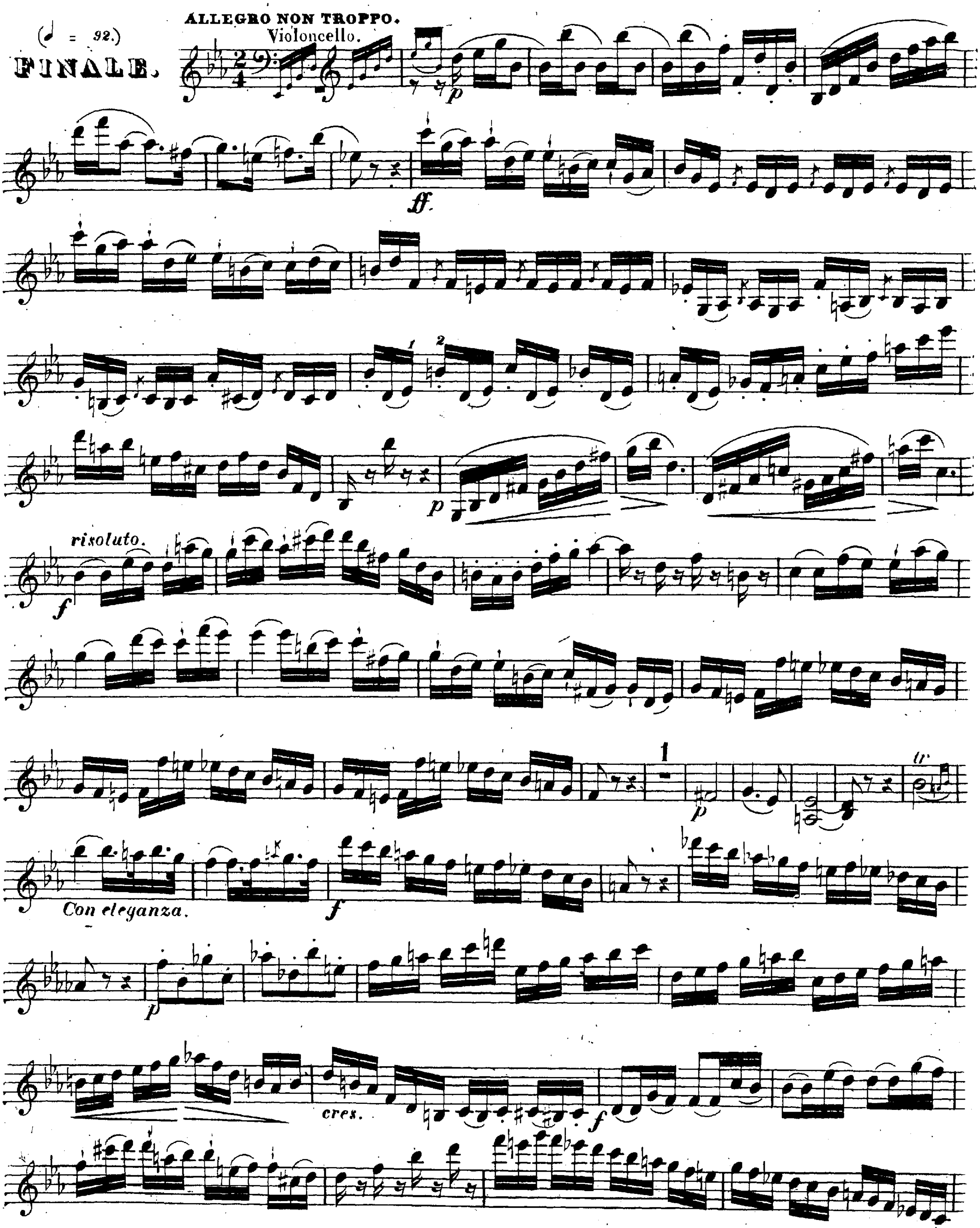


VIOLINO 1º
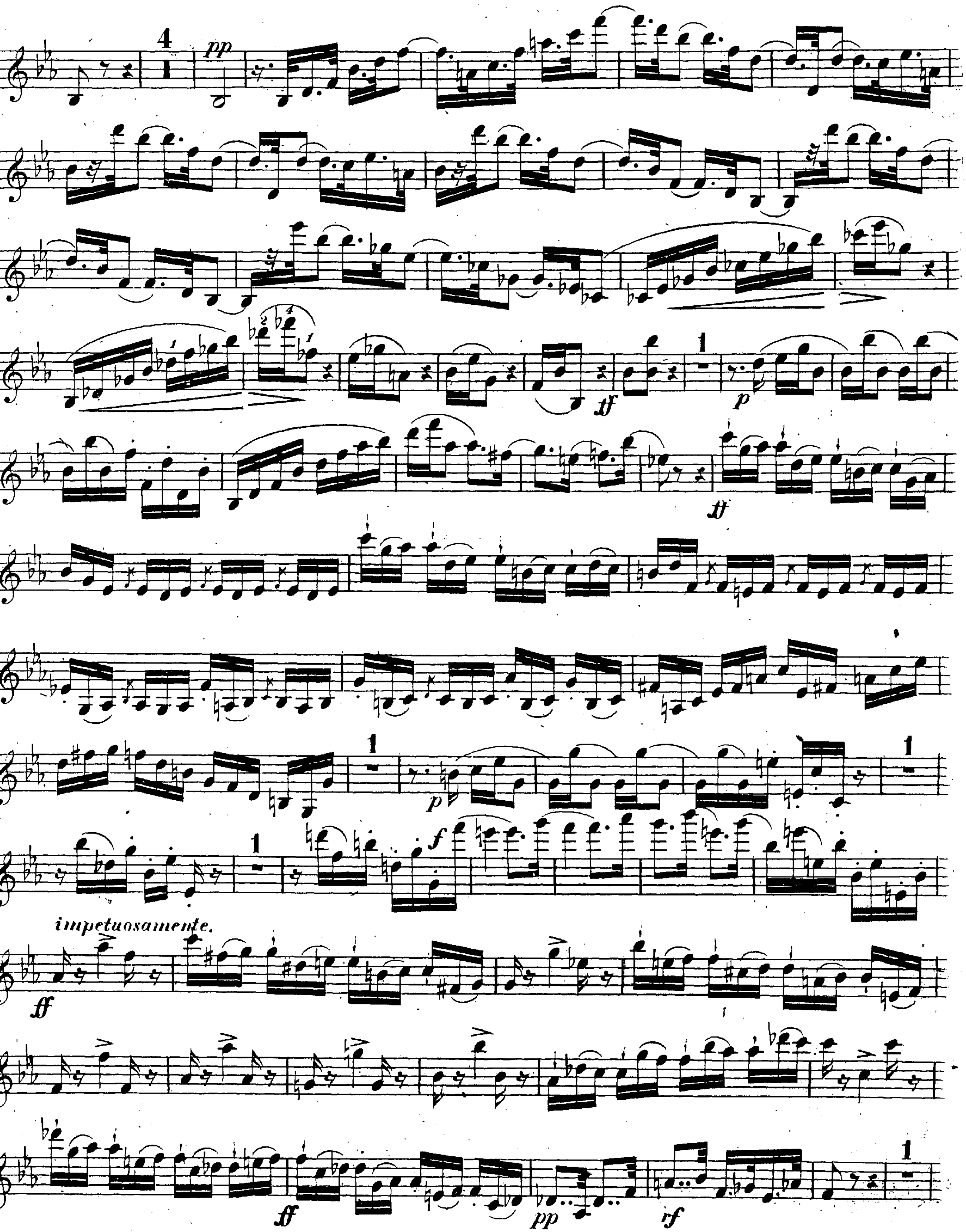

p
cres - cen - do. f
dimin.
pp
ff risoluto.
pp
f
dimin.
pp
cres -
cen - do. f
dimin.
pp
pp
ff

20

4

VIOLINO 1º
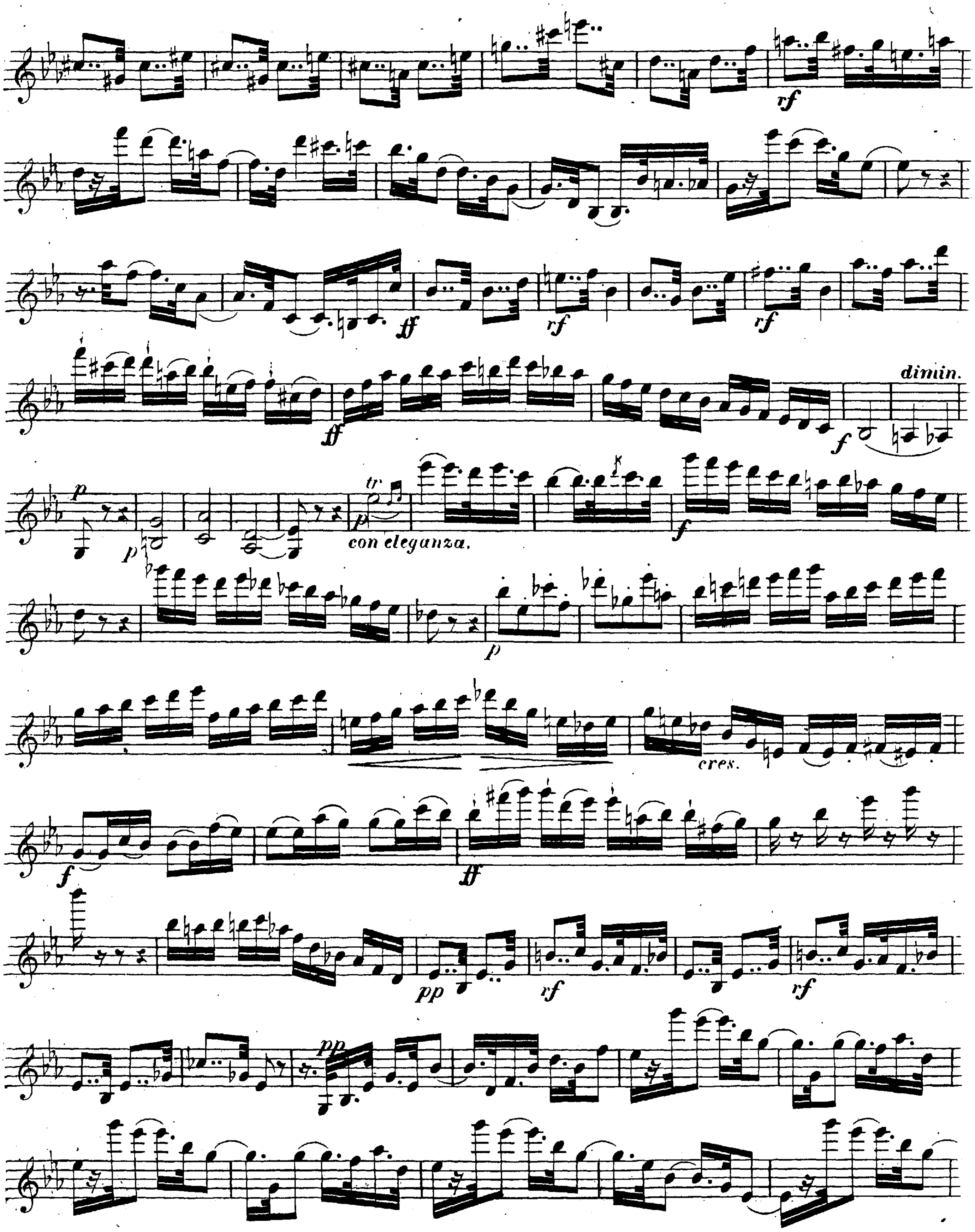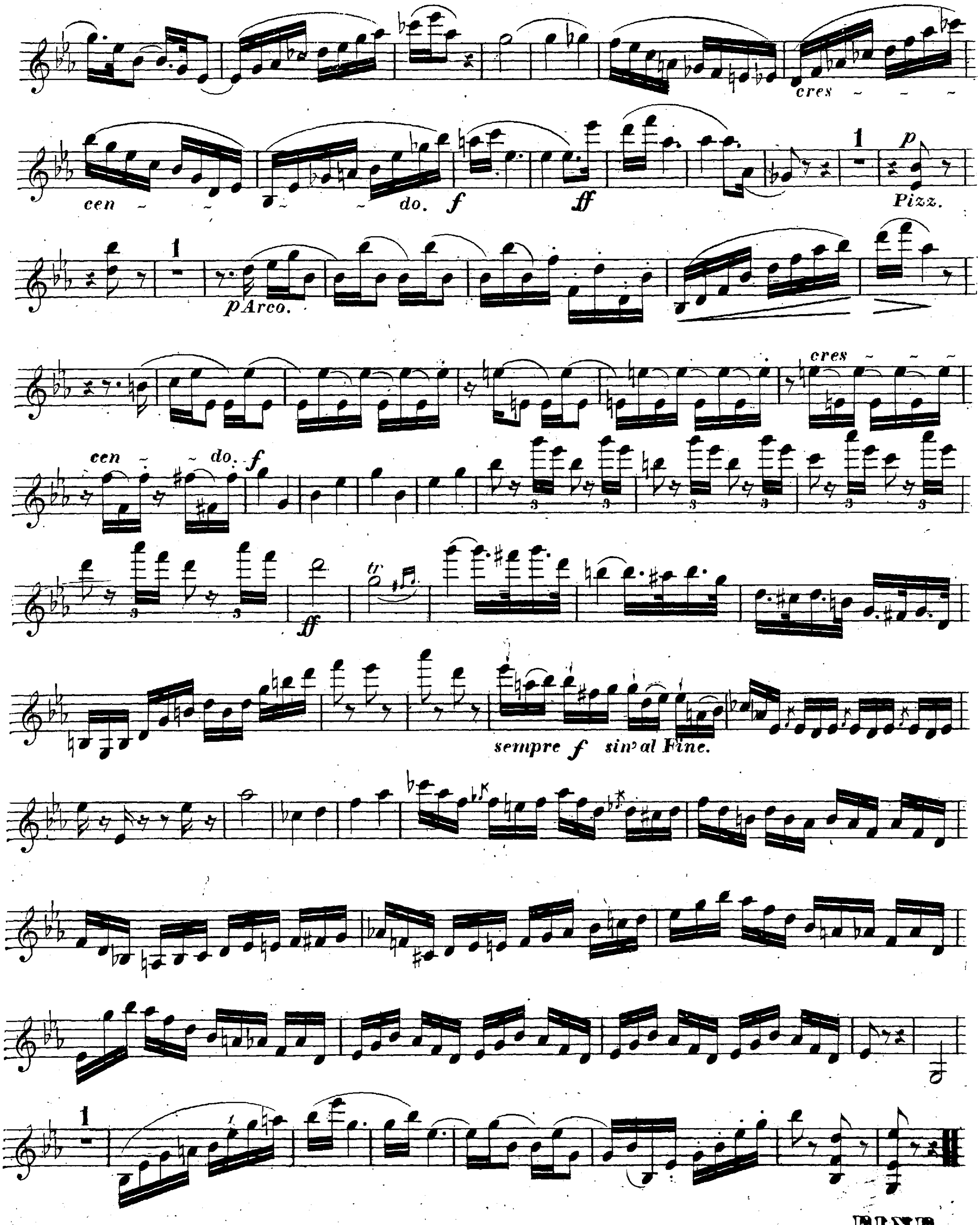



impetuosamente.

20

4

VIOLINO 1º
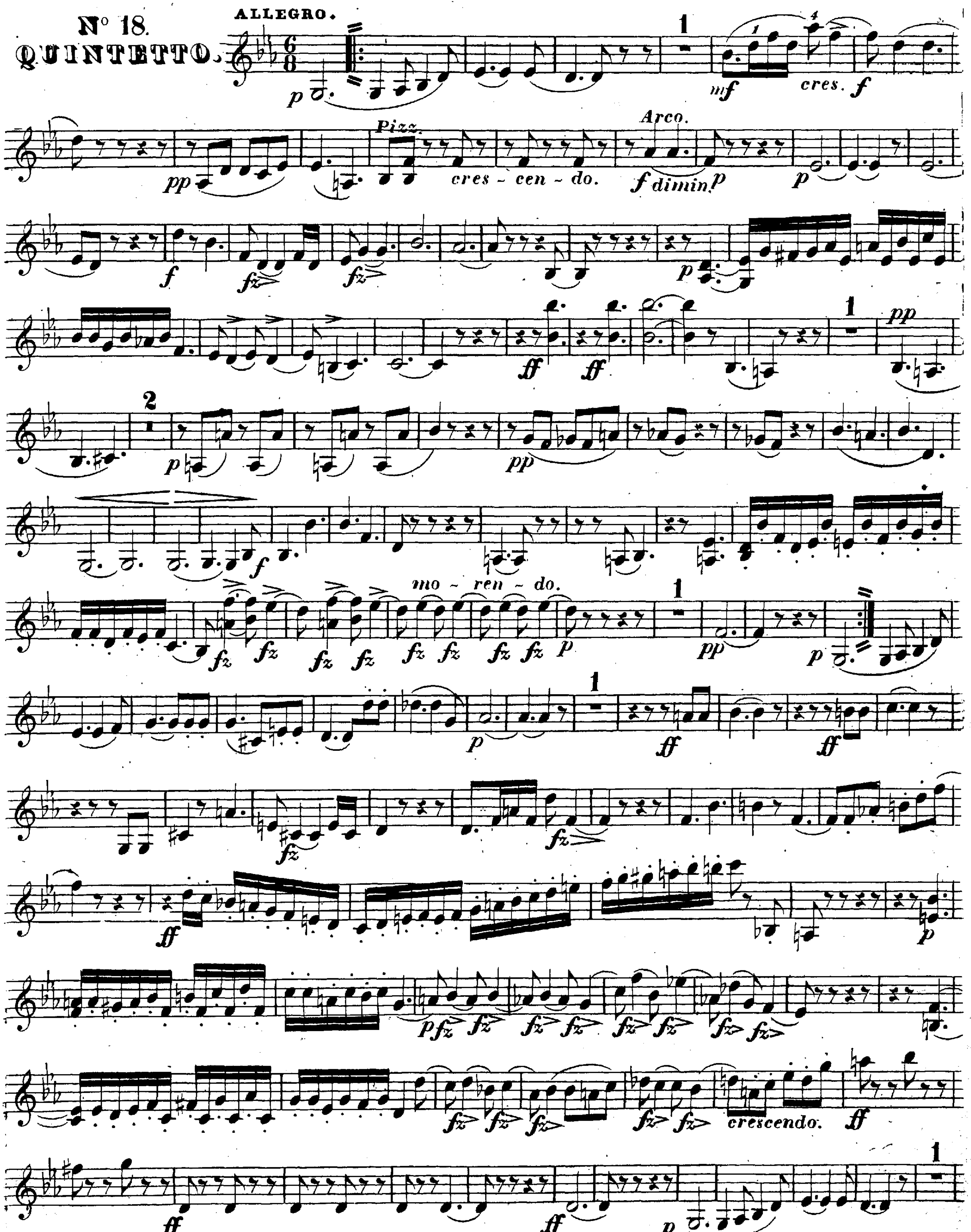



cres
cen
do.
f
ff
1
p
Pizz.
1
p Arco.
cres
cen
do.
f
ff
tr
sempre f sin' al Fine.
1

FINE.

VIOLINO 2°

G. Onslow. Op. 43.

N° 18. QUINTETTO.
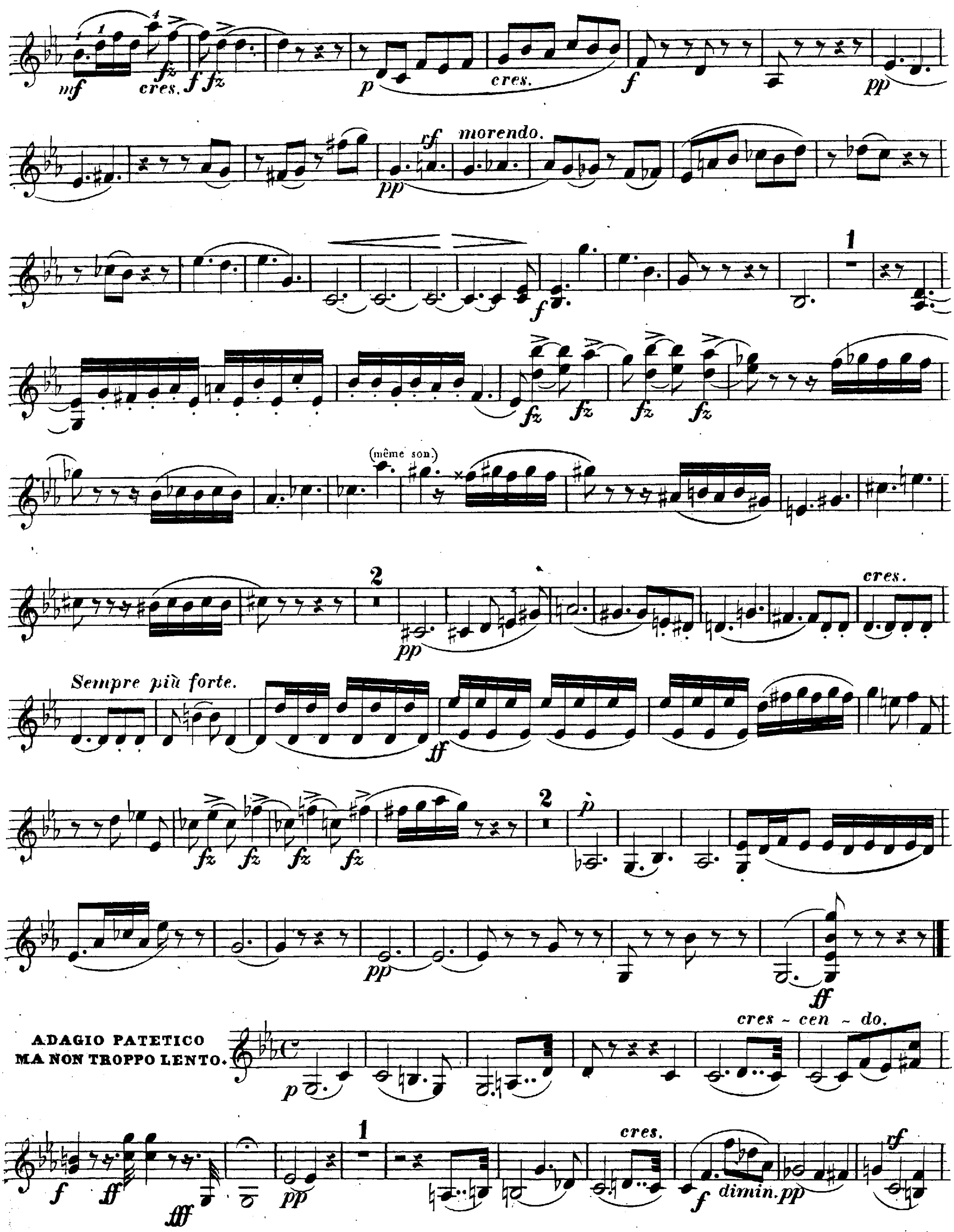


V. S.
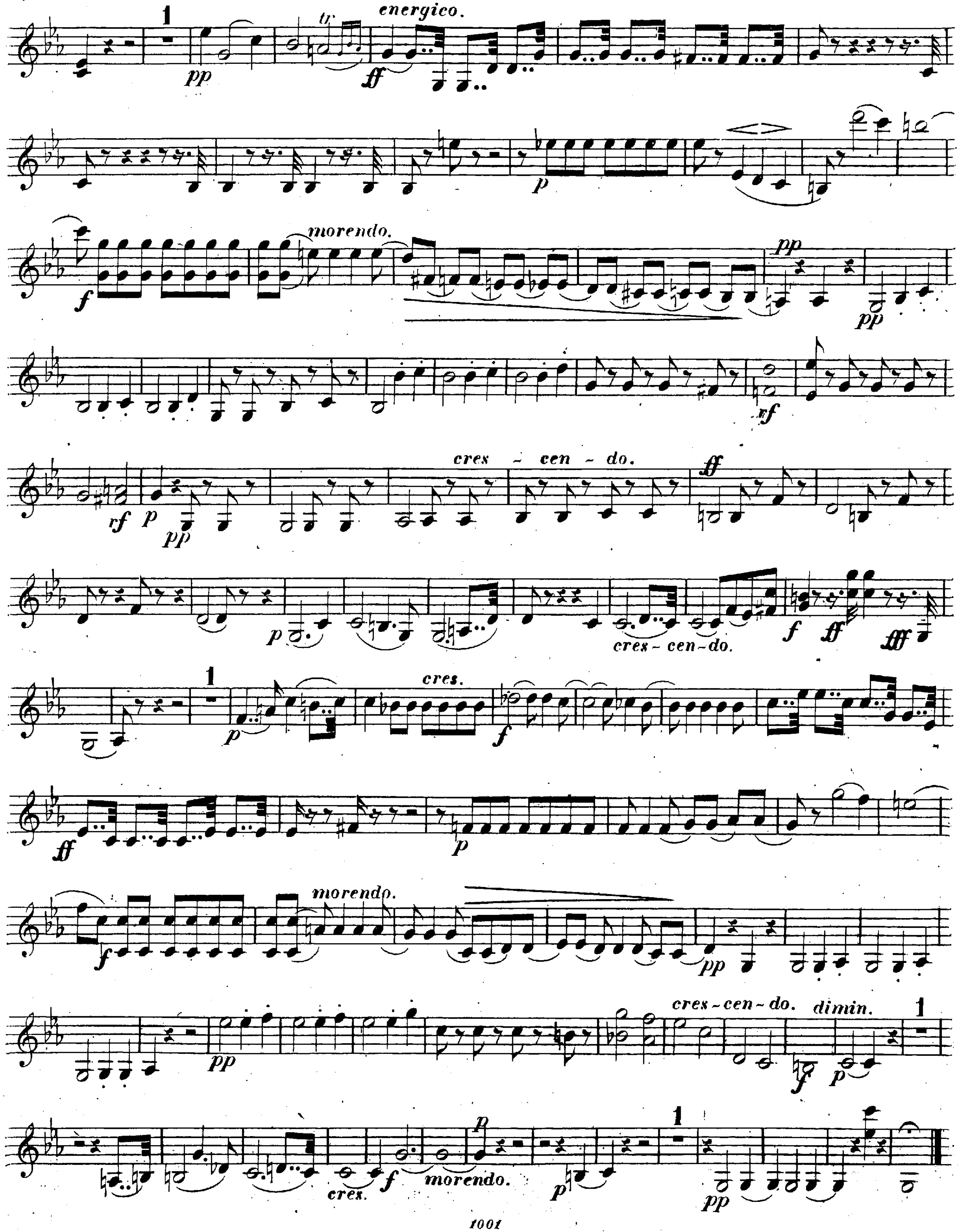
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4

VIOLINO 2º



VIOLINO 2º
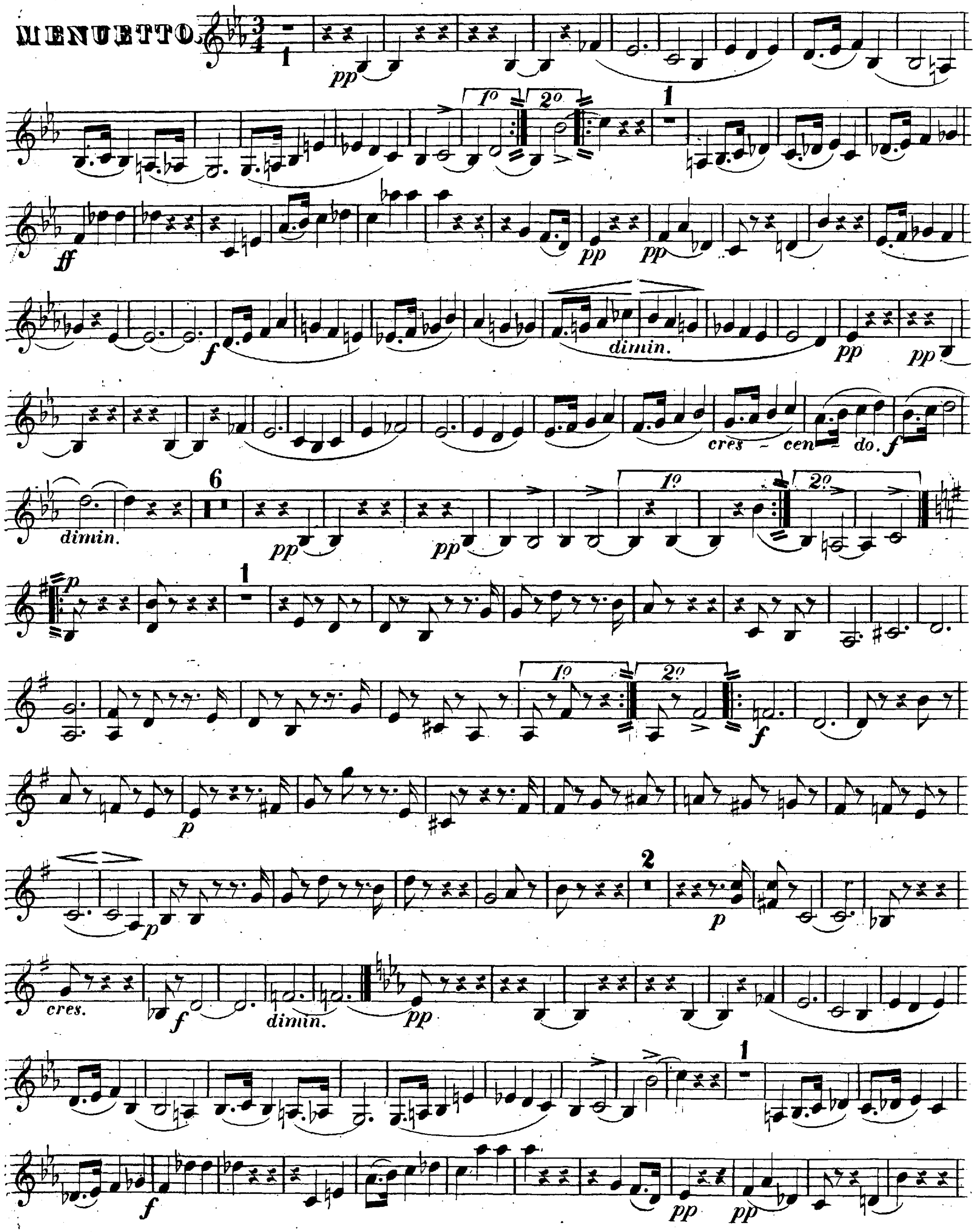

energico.
morendo.
cres - cen - do.
cres - cen - do.
cres.
morendo.
cres - cen - do.
dimin.
cres.
morendo.
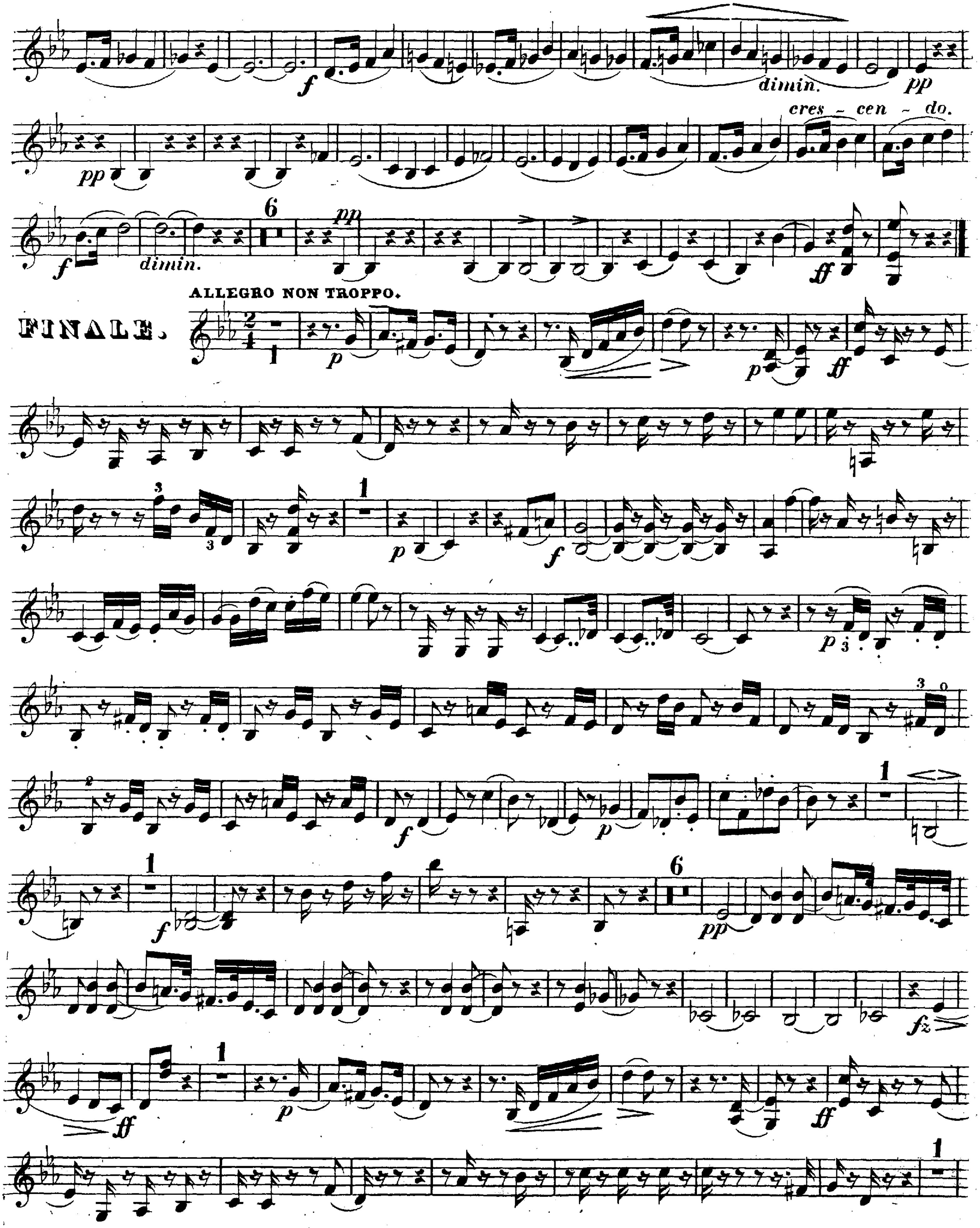
20 4

VIOLINO 2°

MODERATO.
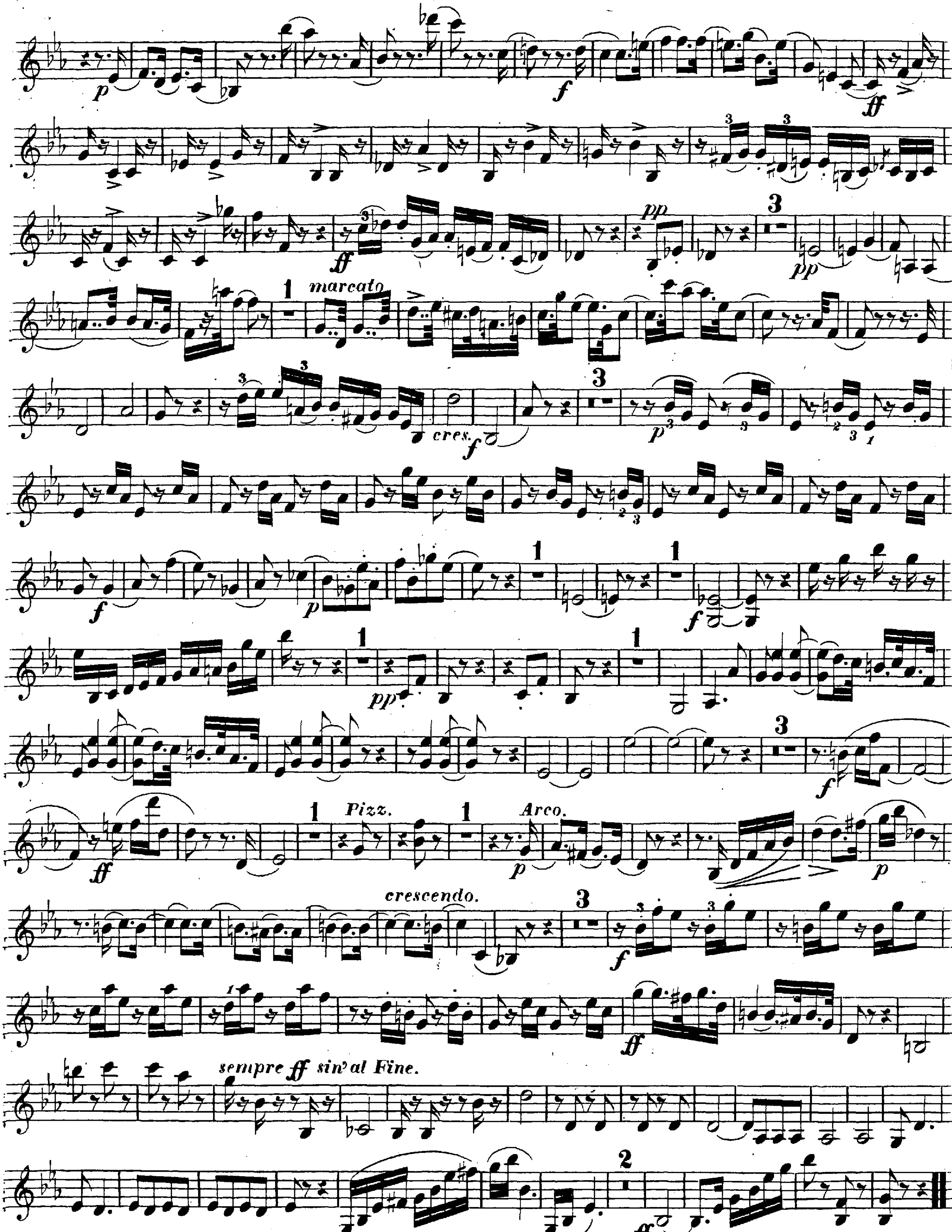
MENUETTO.




dimin.
pp
cres - cen - do.
dimin.
FINALE.
ALLEGRO NON TROPPO.
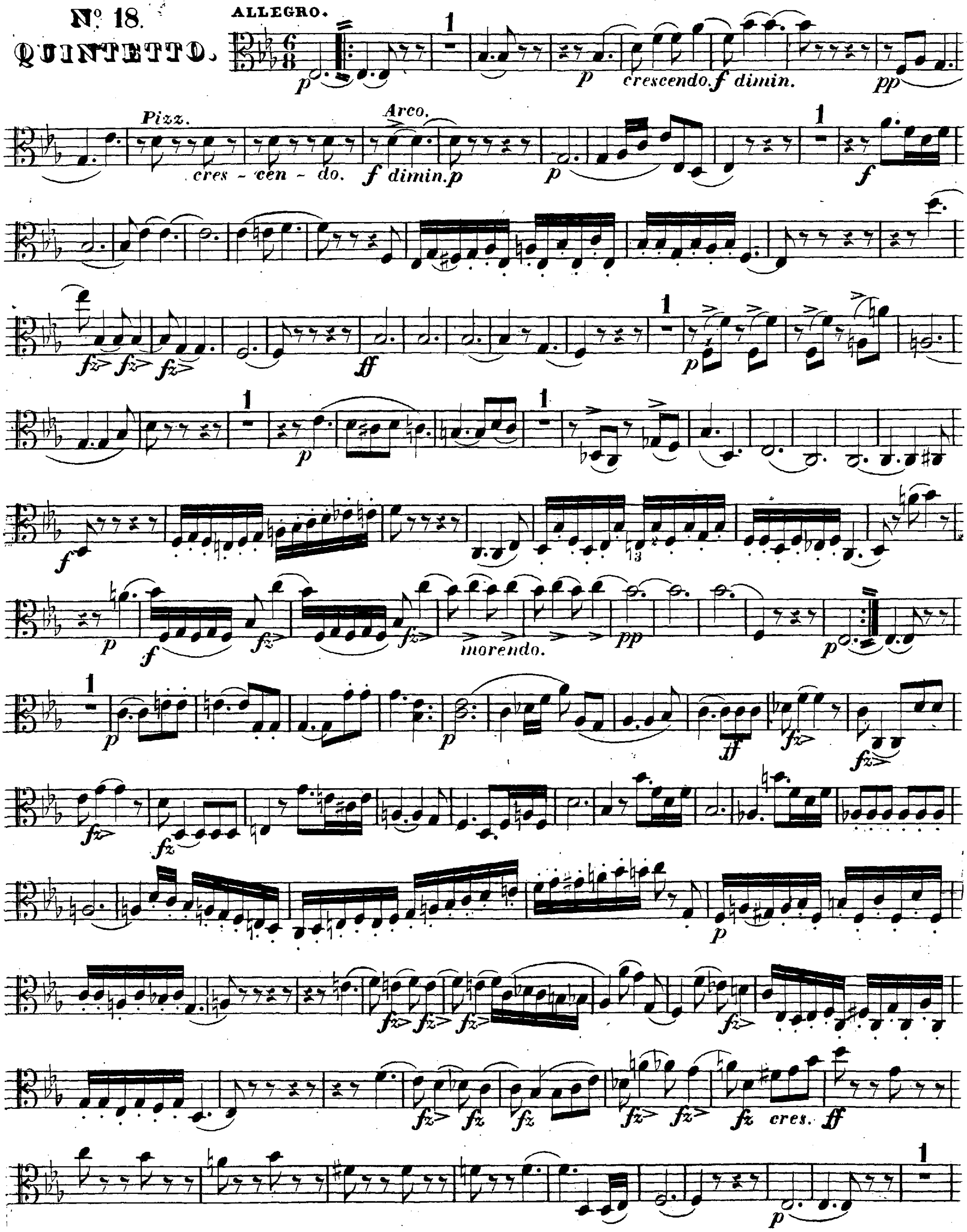
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VIOLINO 2º



FINE.

Nº 18.
QUINTETTO.
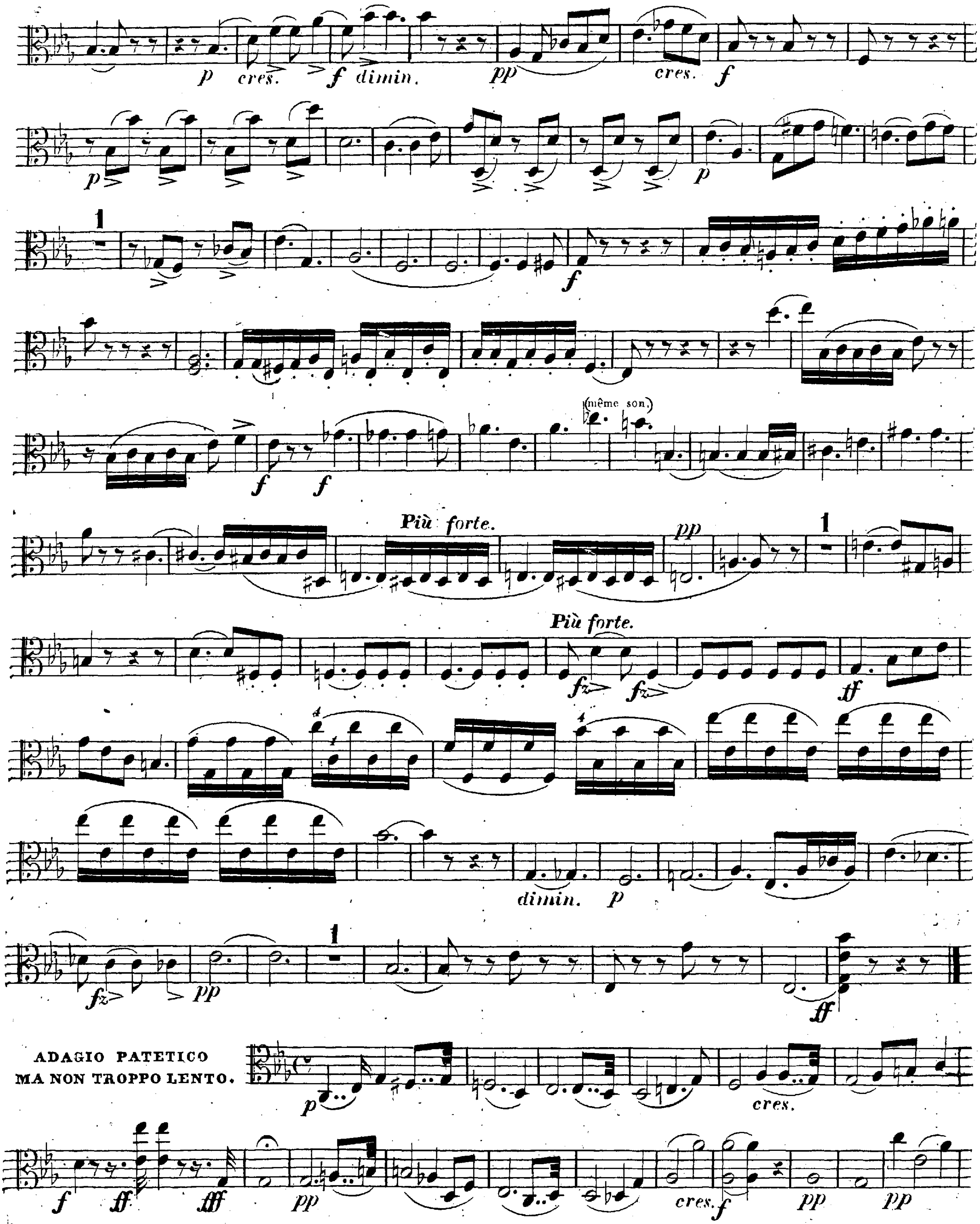


V. S.
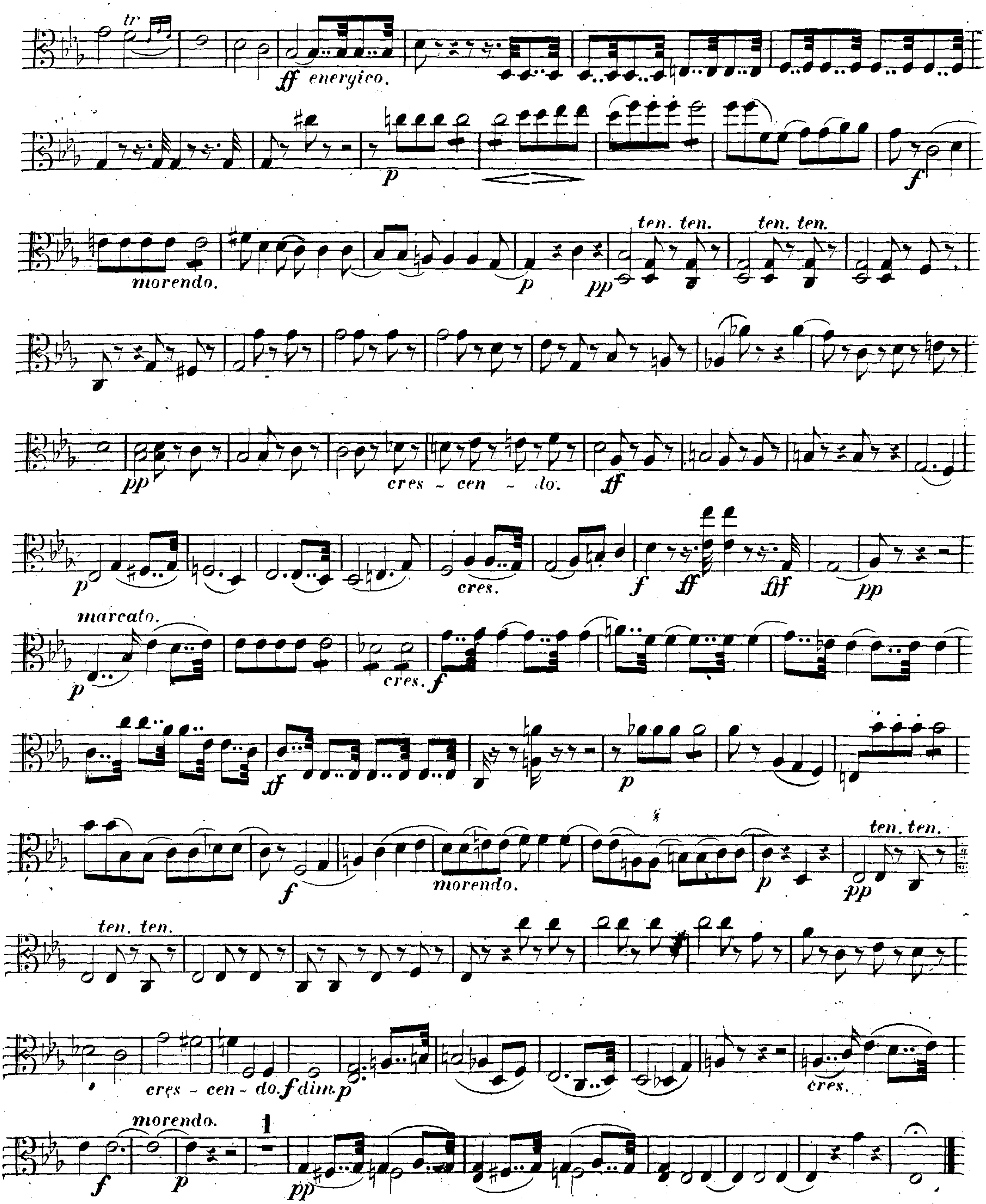
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4

ALTO-VIOLA.
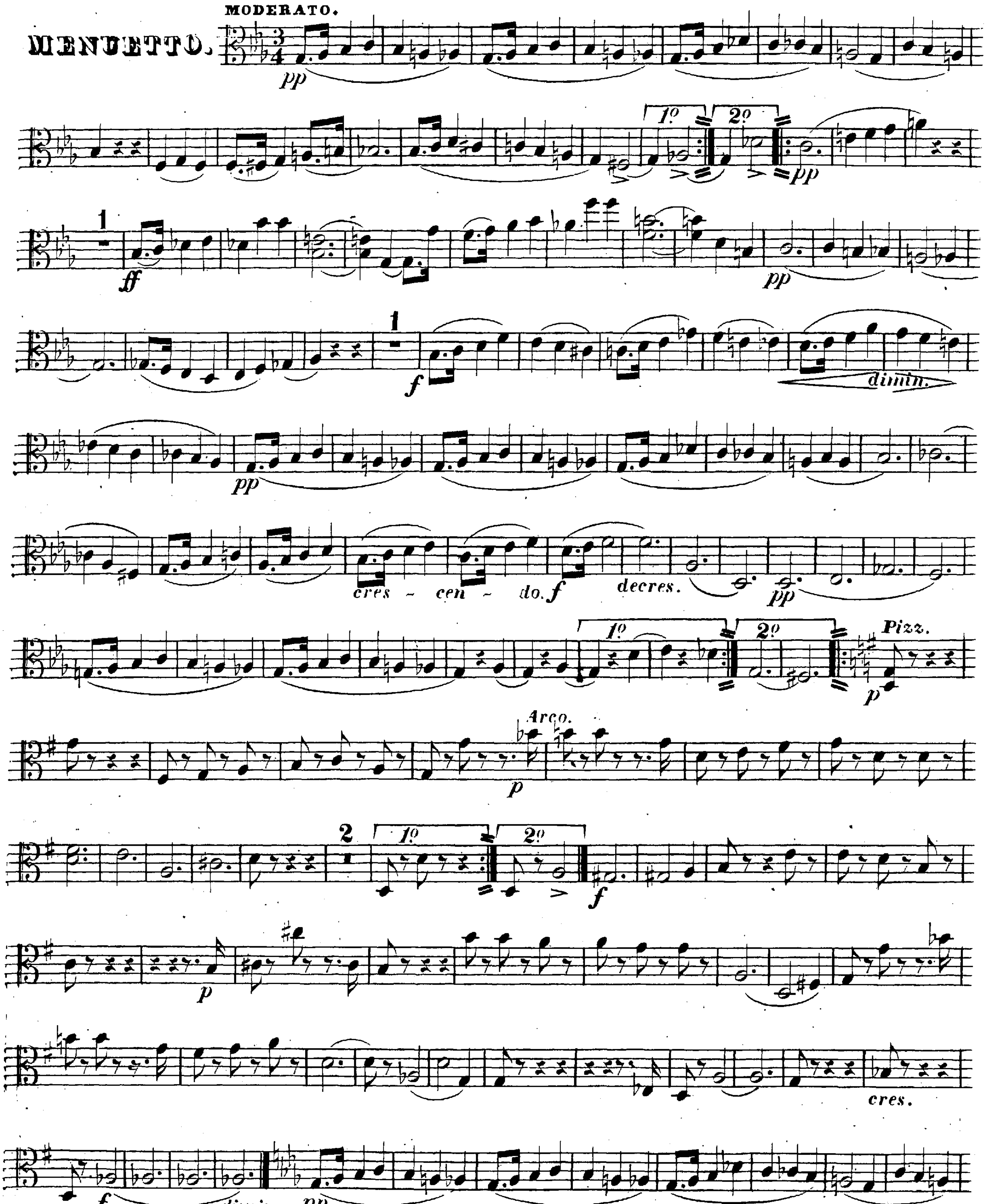


ALTO - VIOLA.
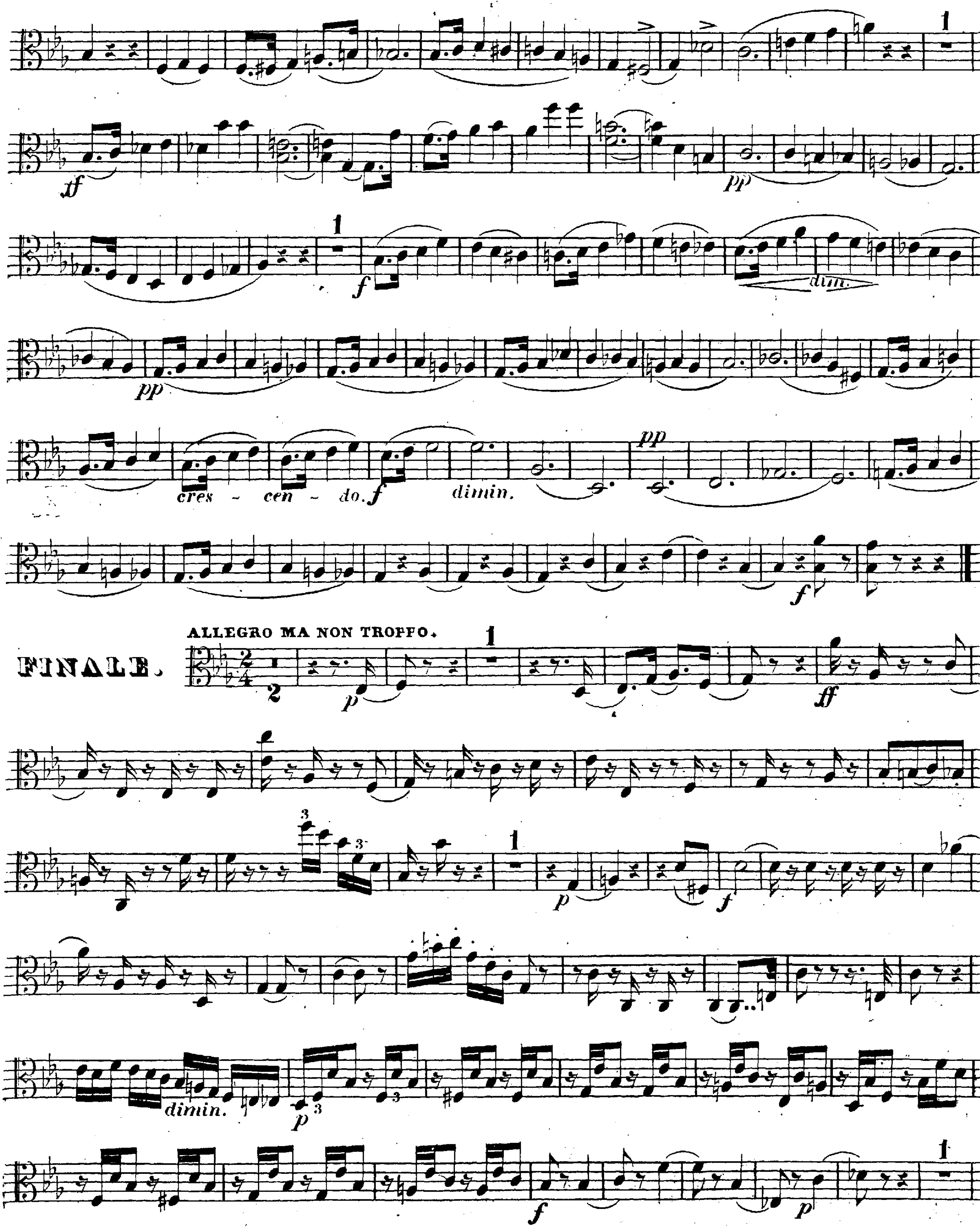

tr
ff energico.
p
f
morendo.
p
pp
ten. ten.
ten. ten.
pp
cres - cen - do.
ff
p
cres.
f
ff
fff
pp
marcato.
p
cres.
f
ff
p
f
morendo.
p
pp
ten. ten.
ten. ten.
cres - cen - do. f dim. p
cres.
morendo.
f
p
1
pp

20 4
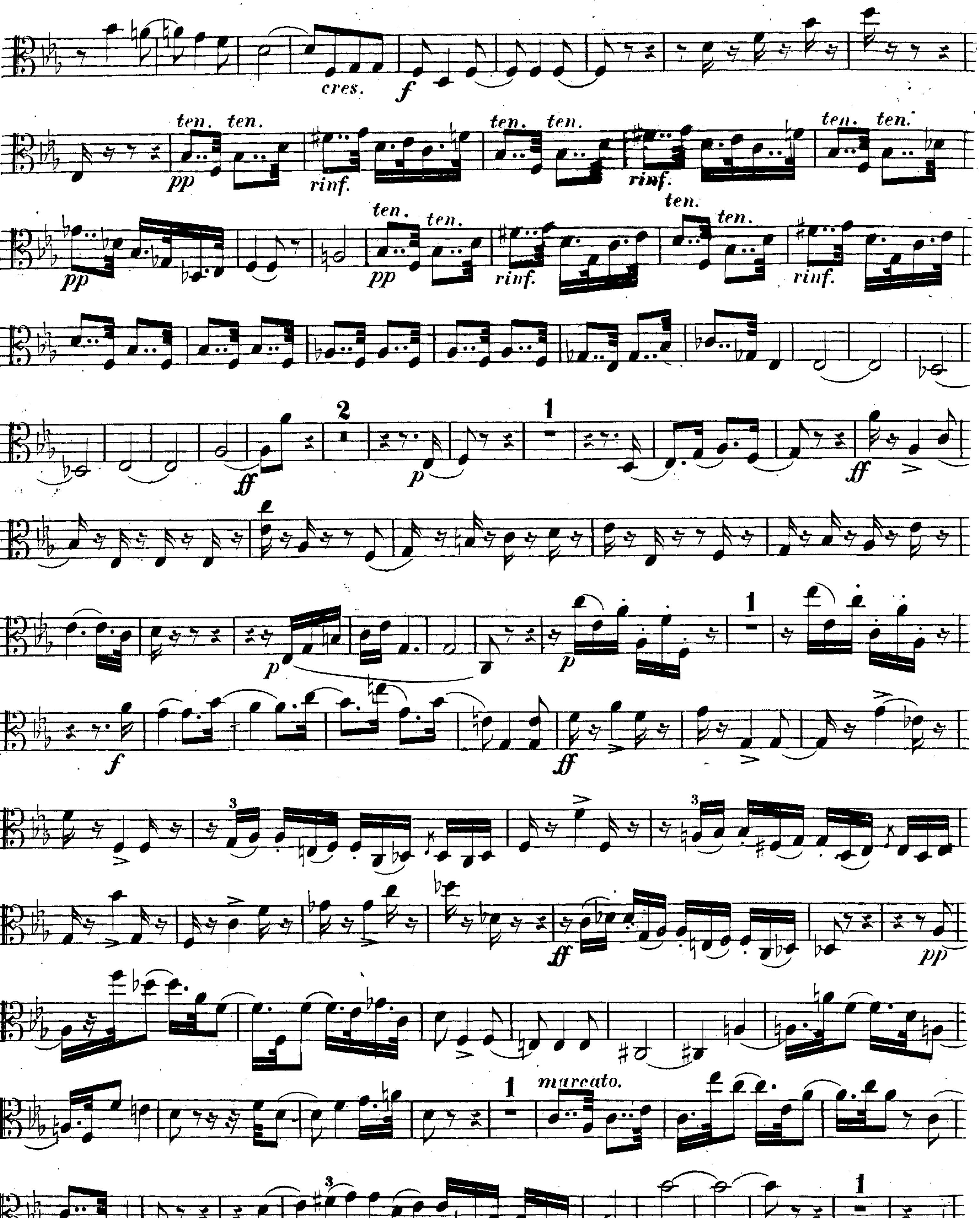
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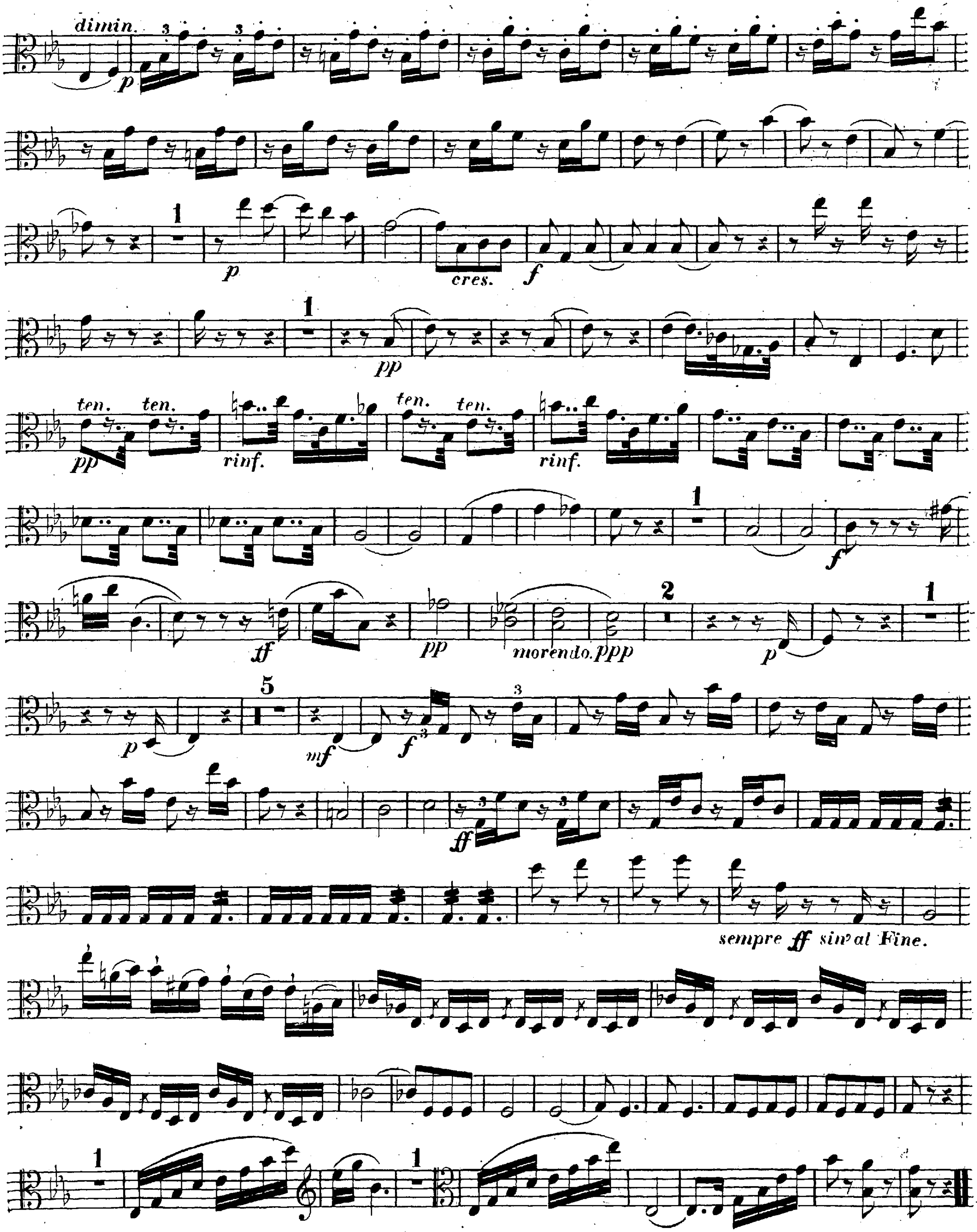


ALTO-VIOLA.
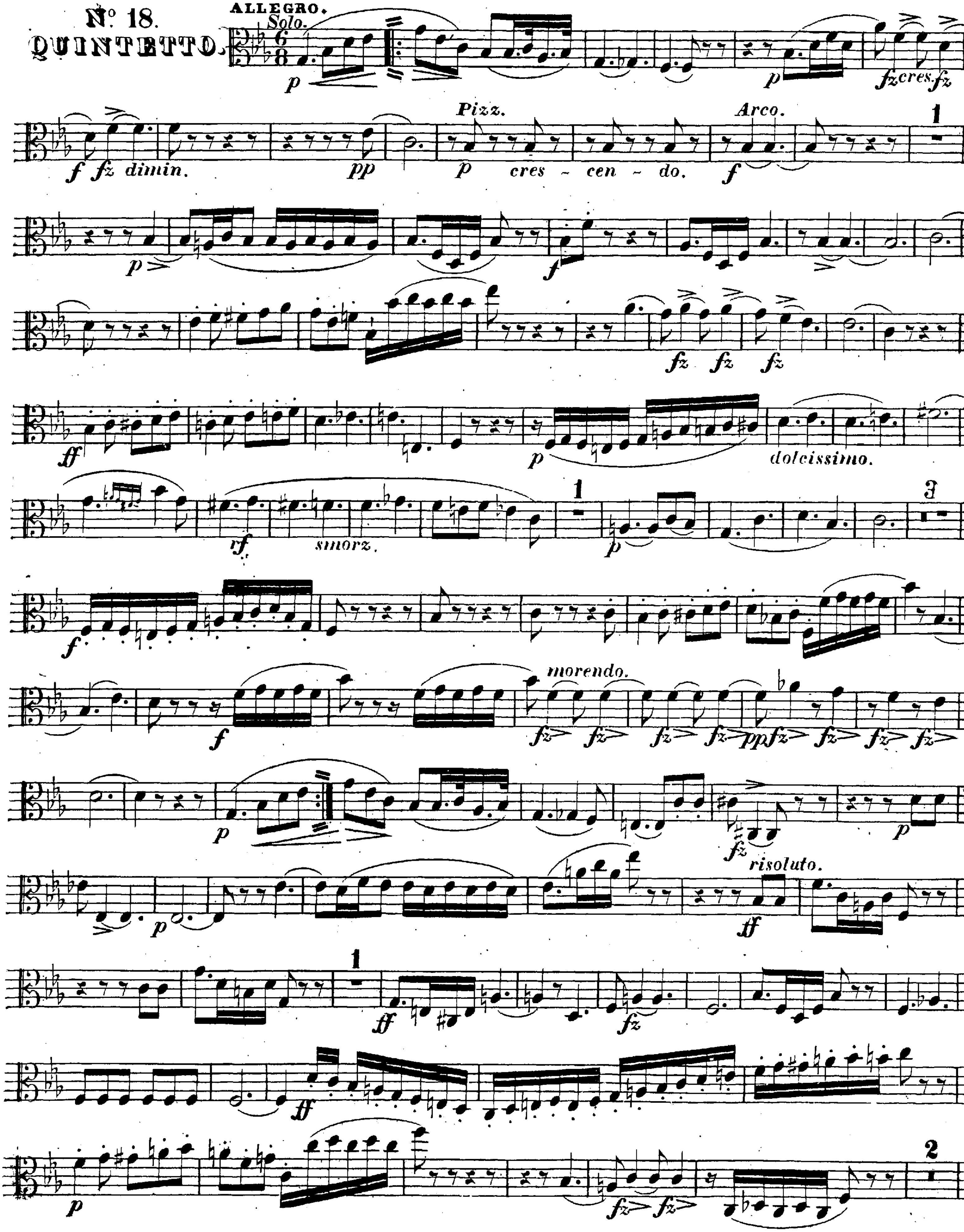


V. S.


cres.
f
ten.
pp
rinf.
ff
p
marcato.


dimin.
p
cres.
f
pp
ten.
rinf.
morendo.ppp
mf
ff
sempre ff sin' al Fine.
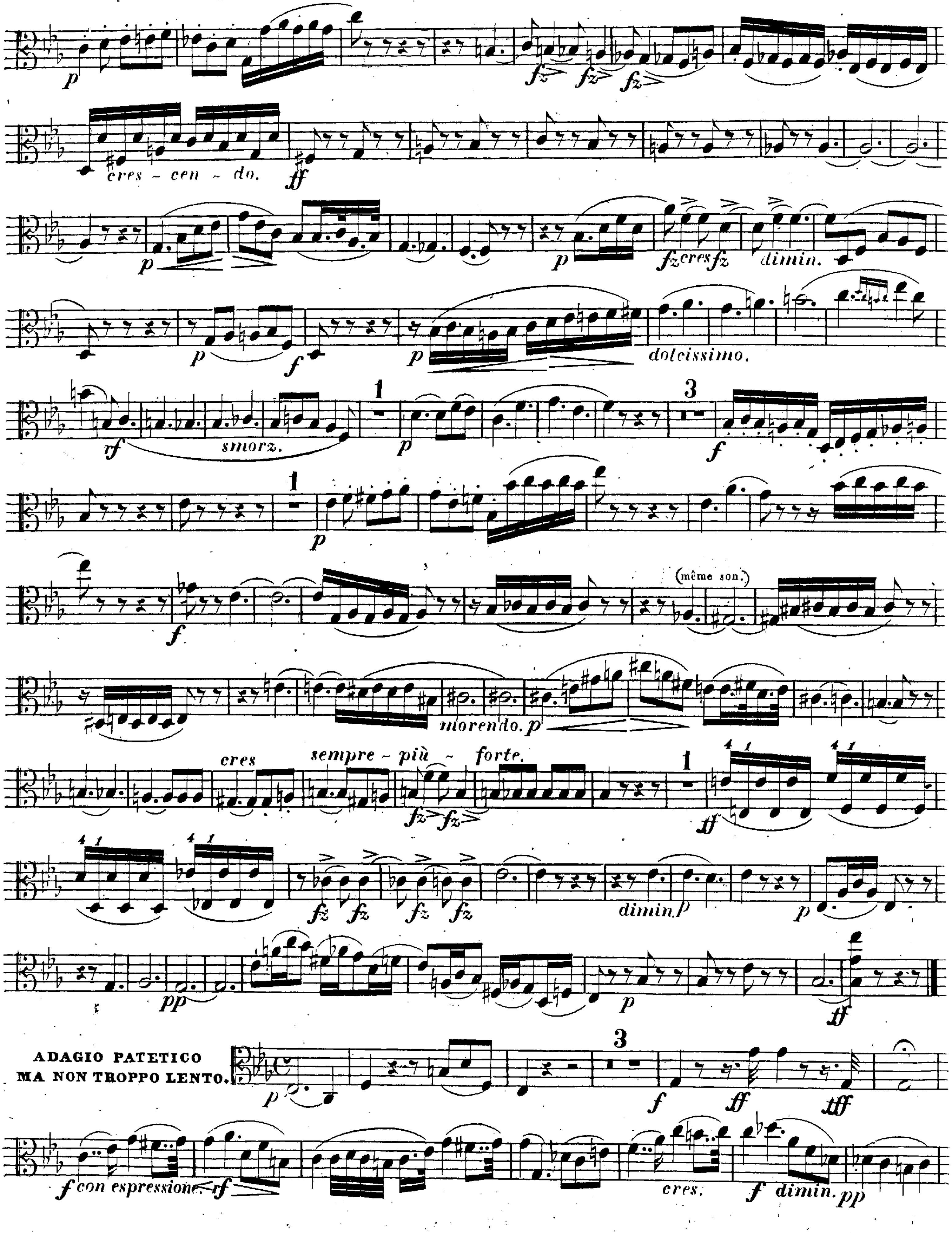
FINE.

N° 18.
QUINTETTO.
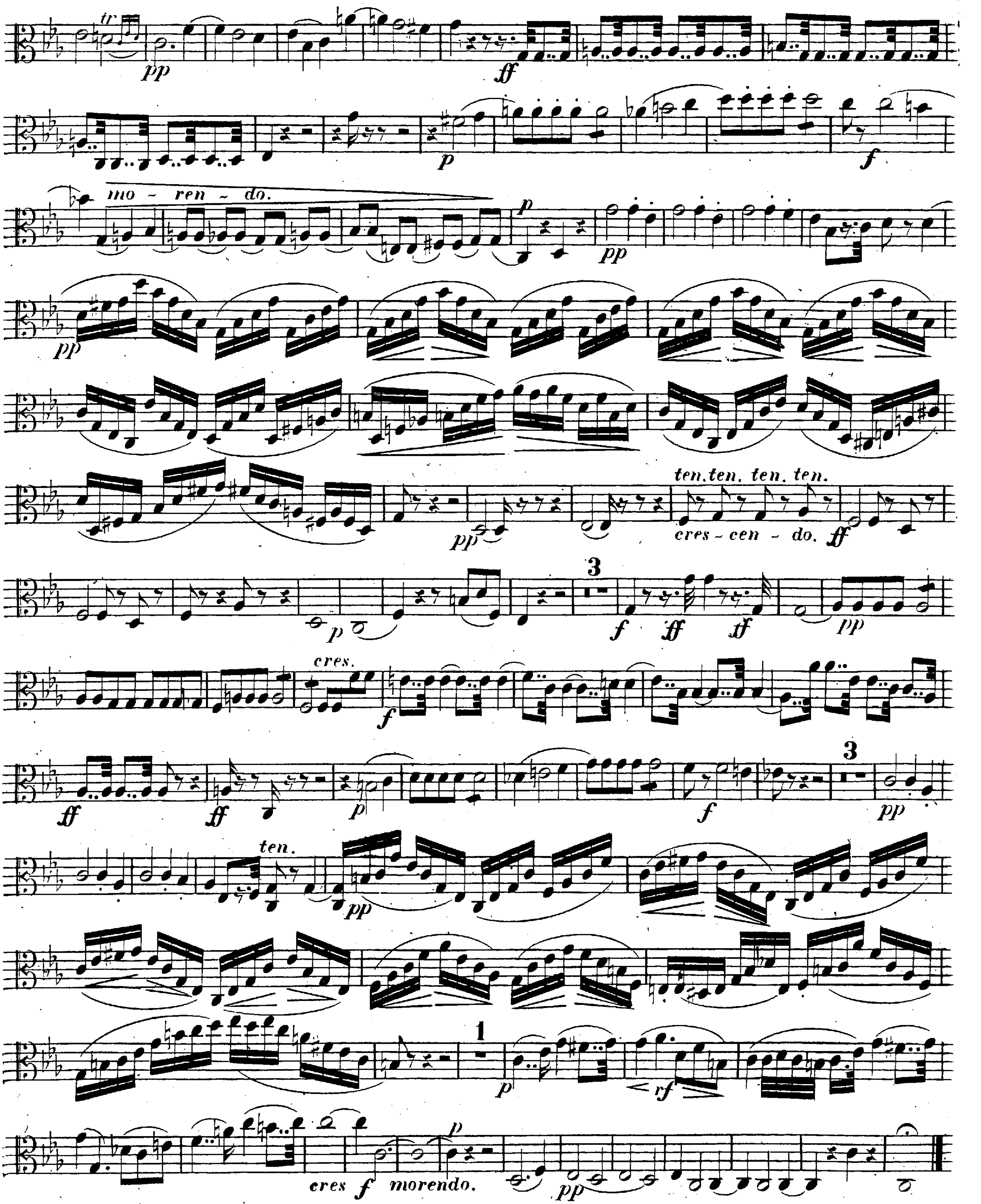


V. S.

20 ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO.
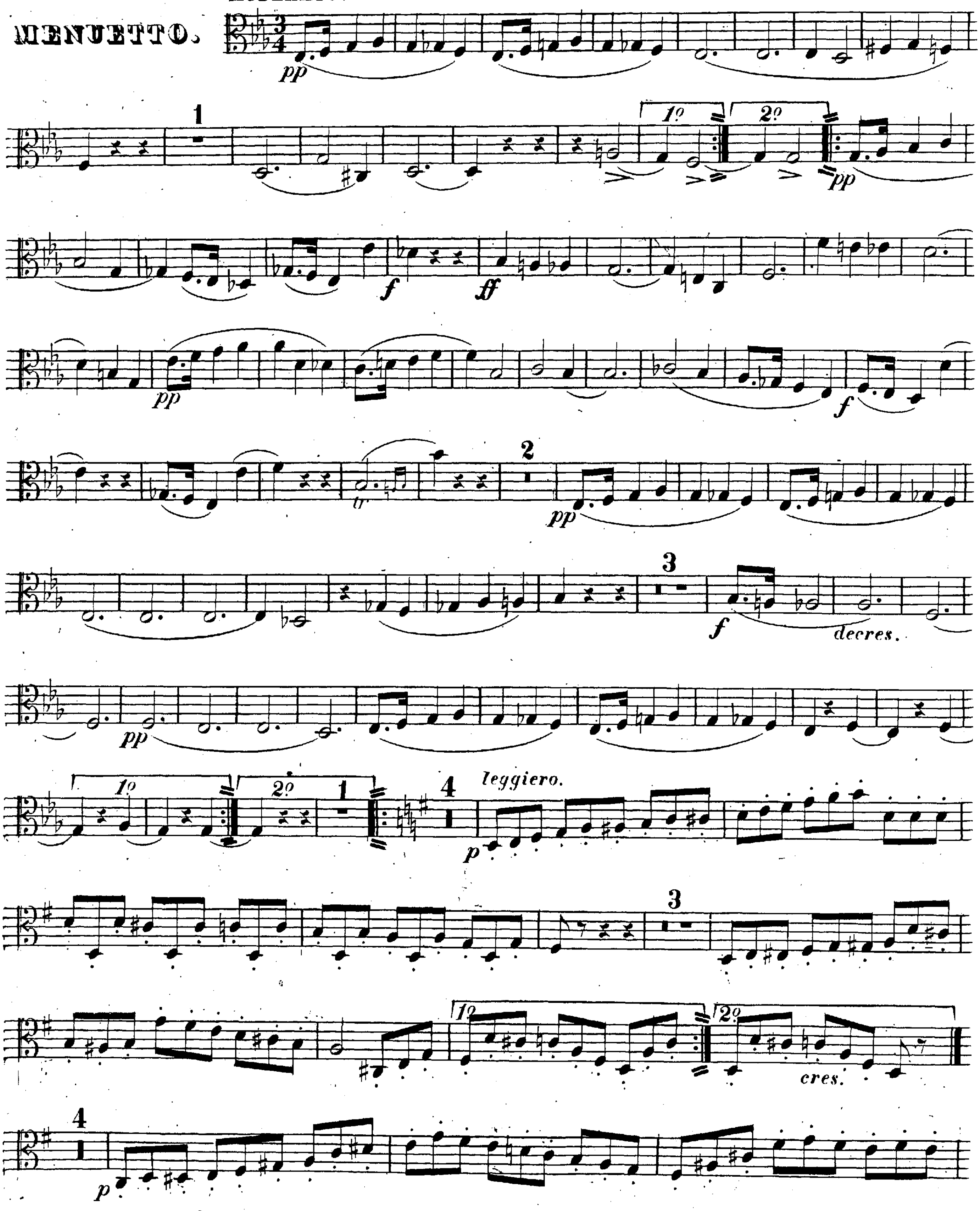


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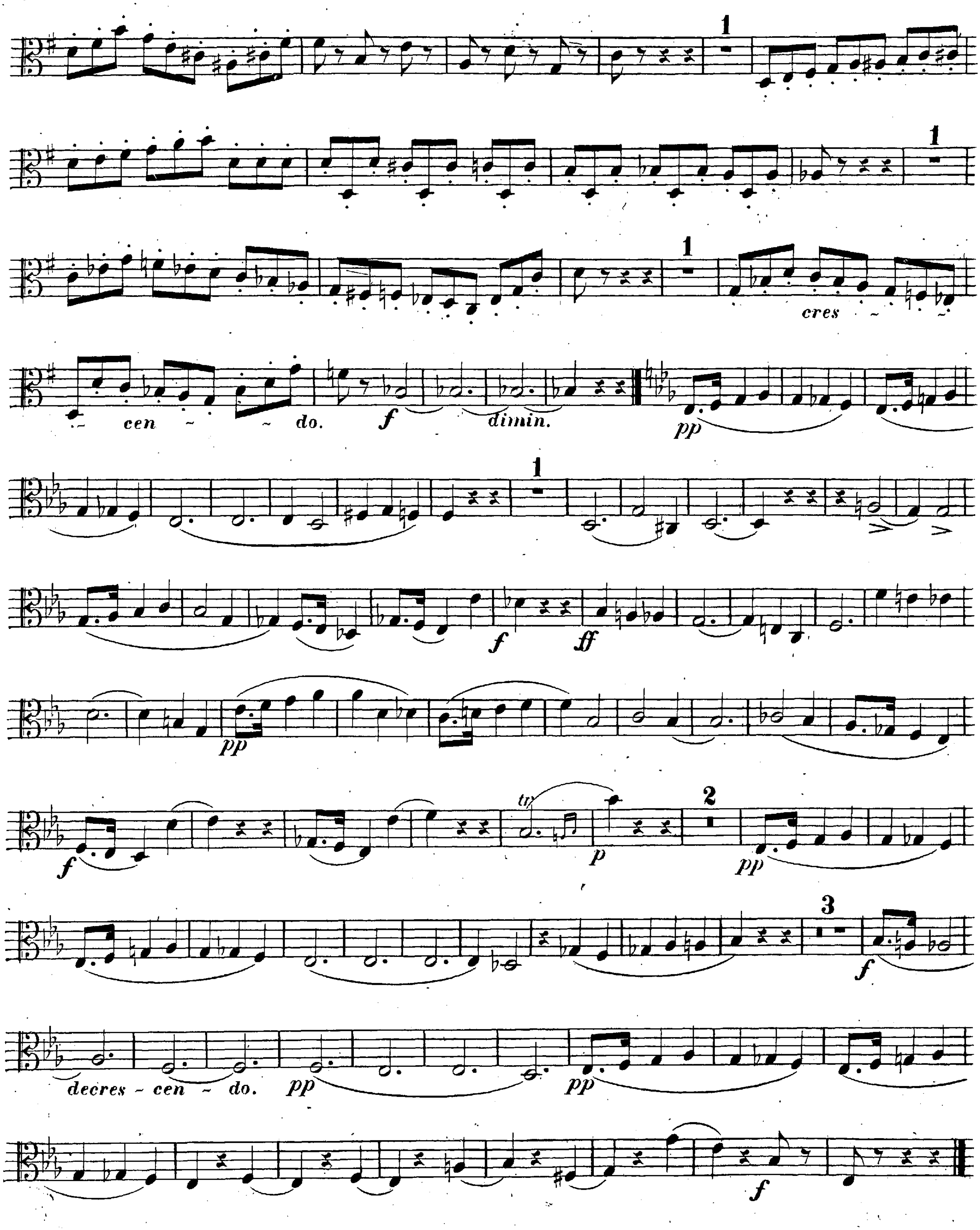
ALTO-VIOLONCELLO.

MODERATO.

MENUETTO.
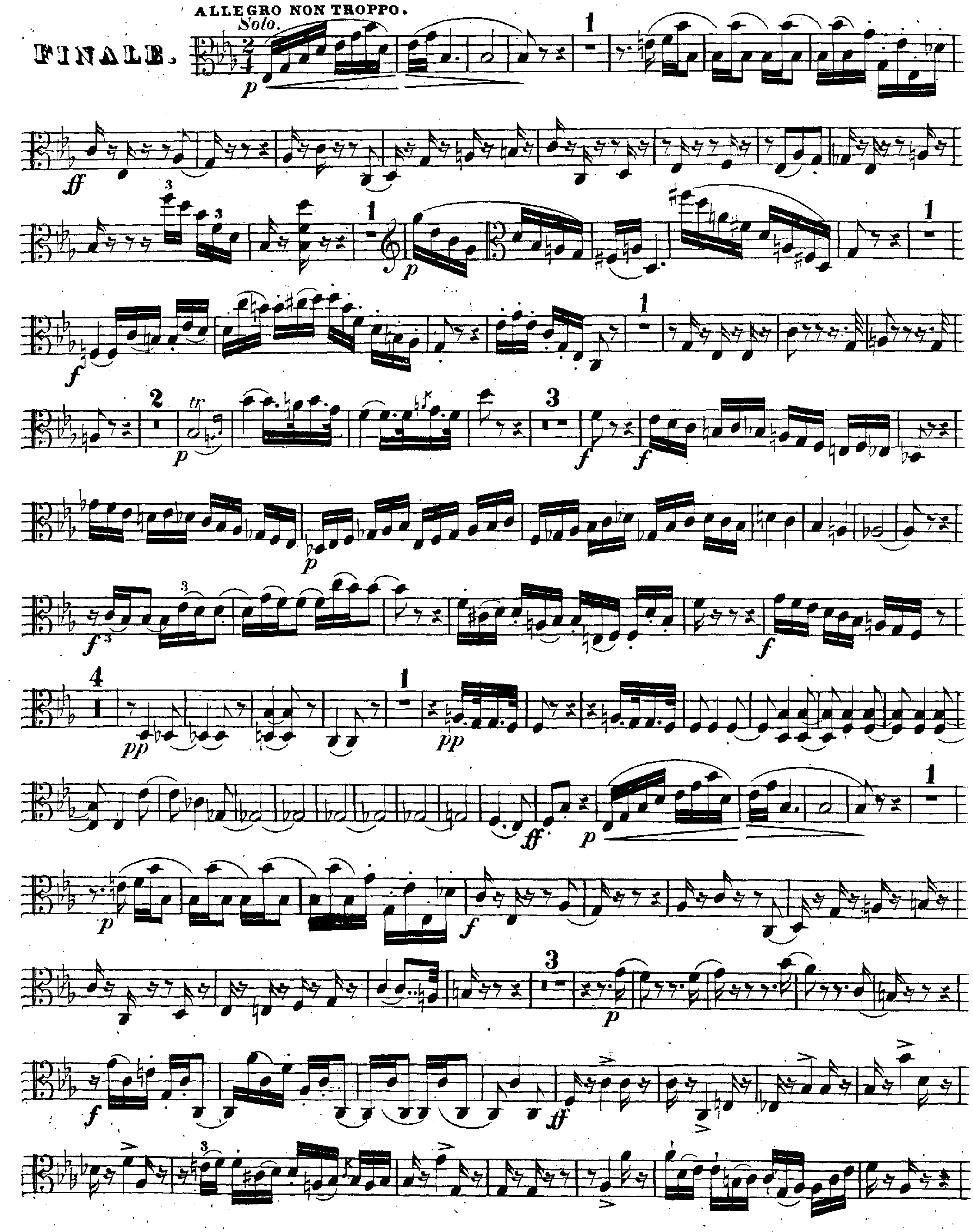


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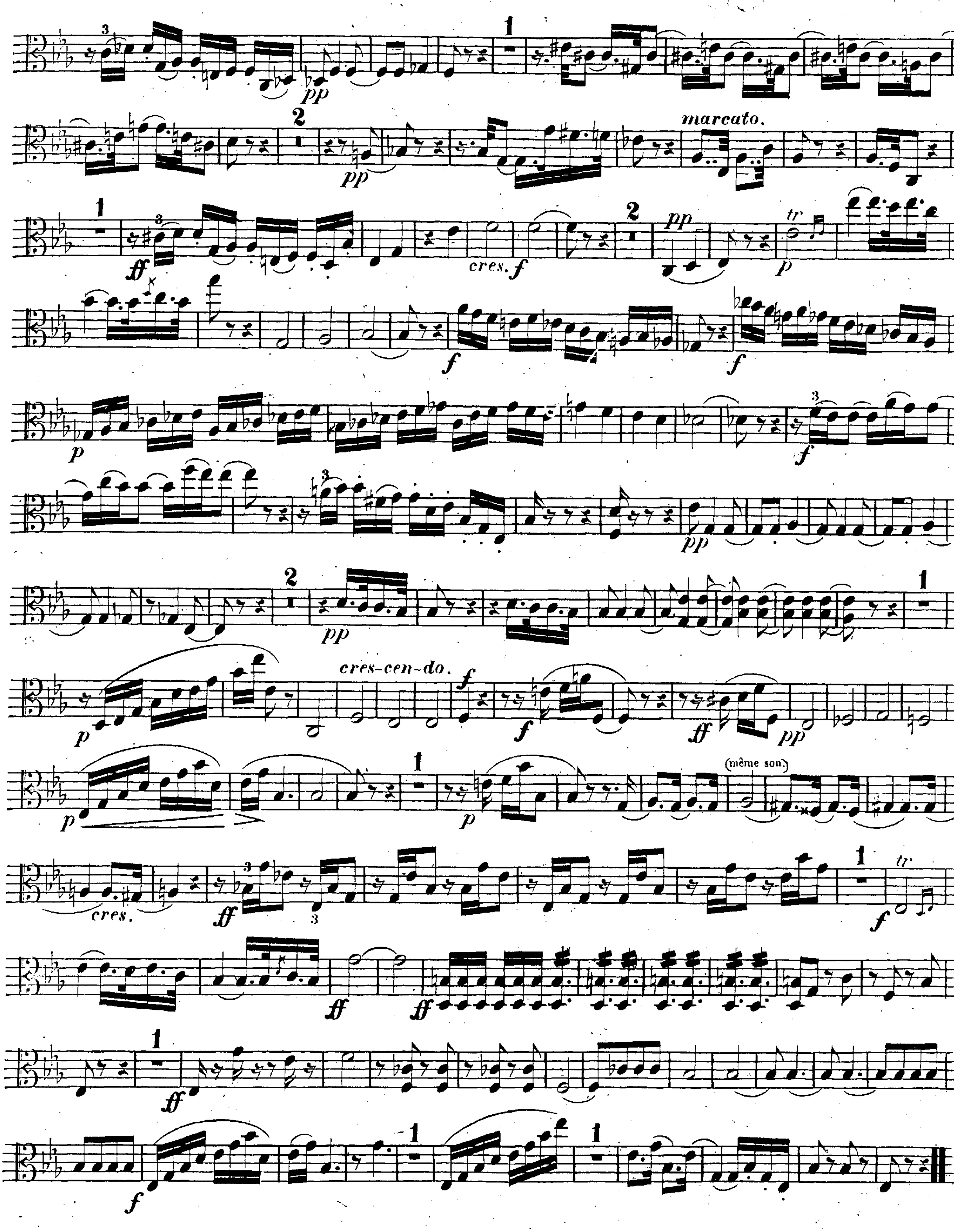


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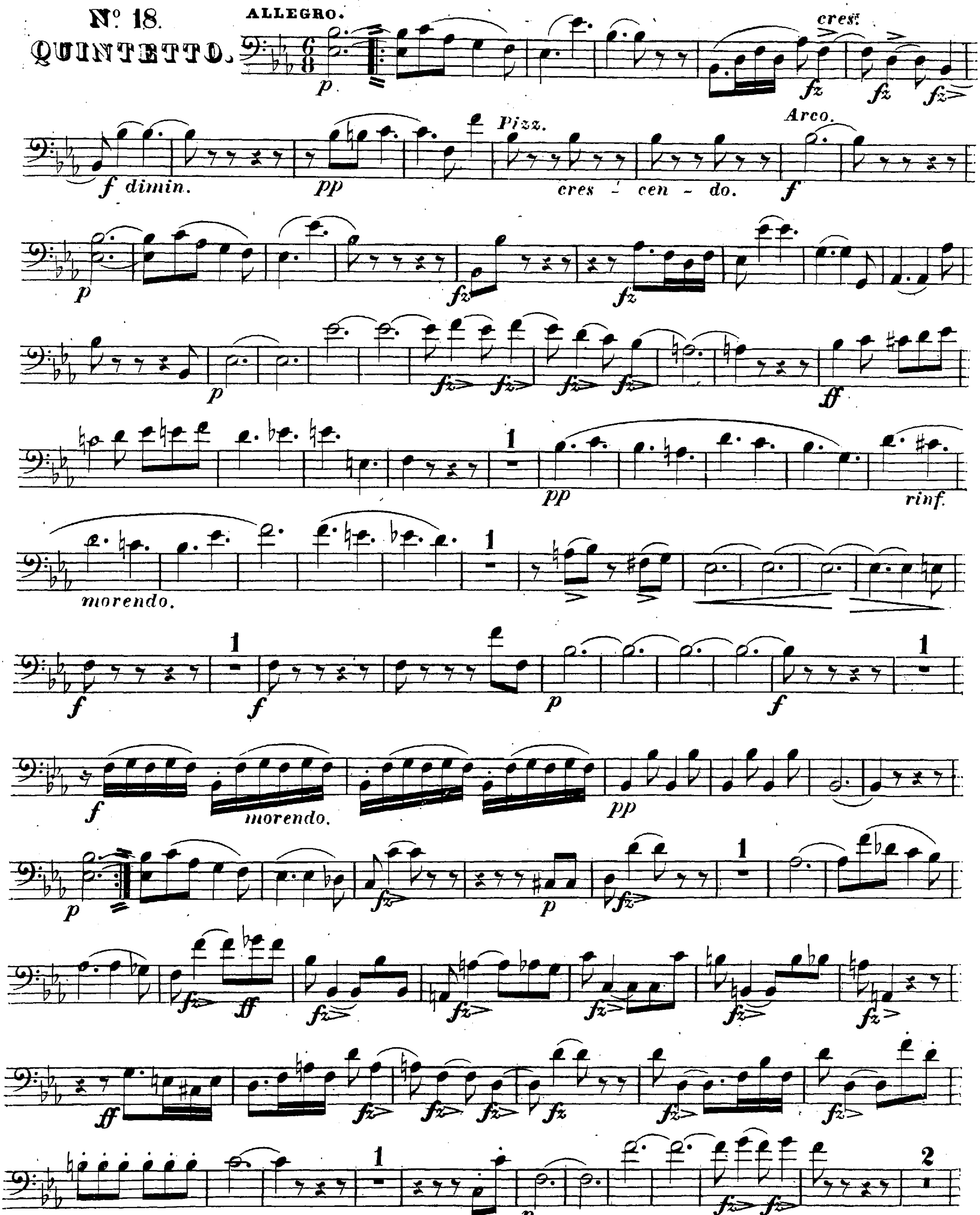
ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.
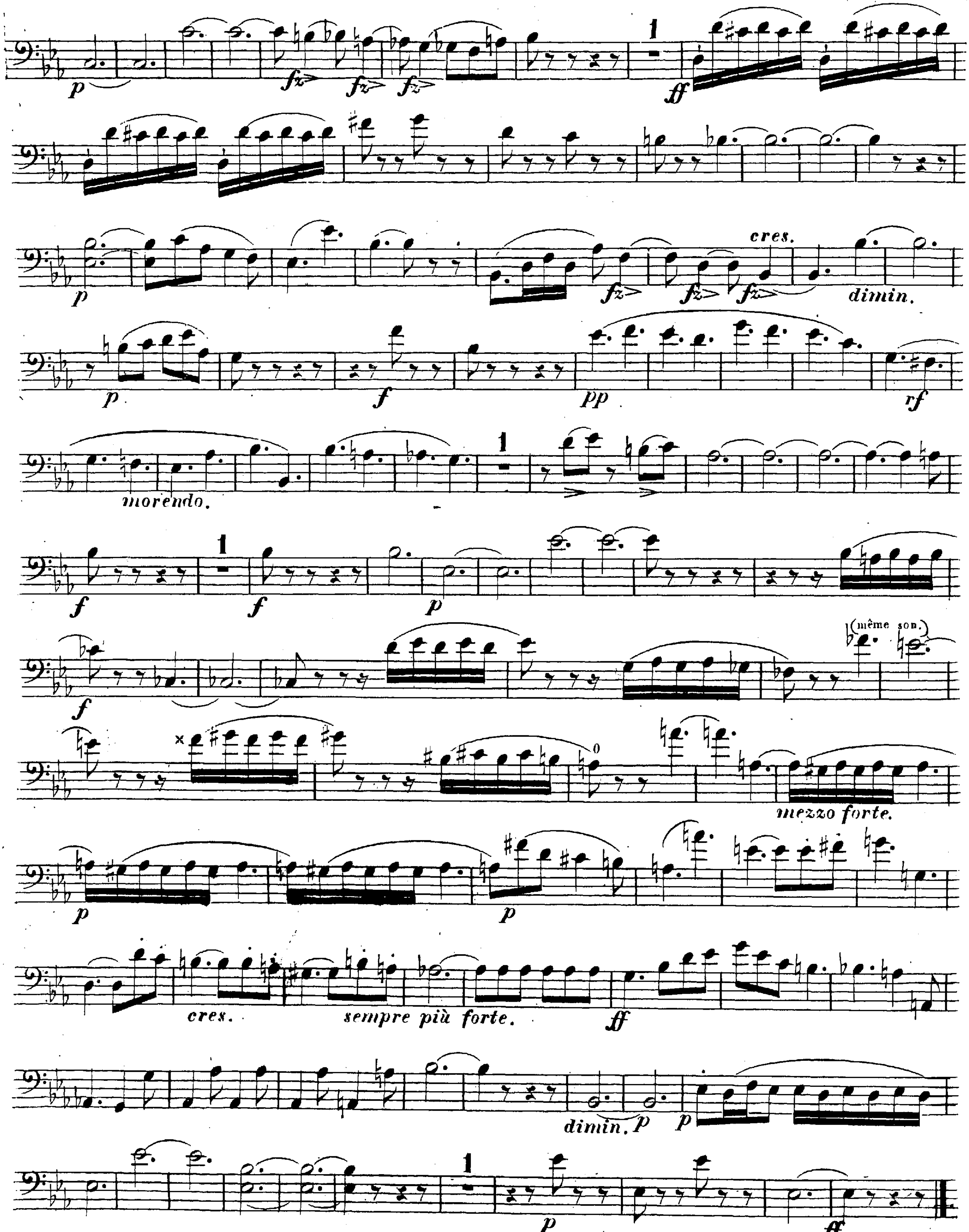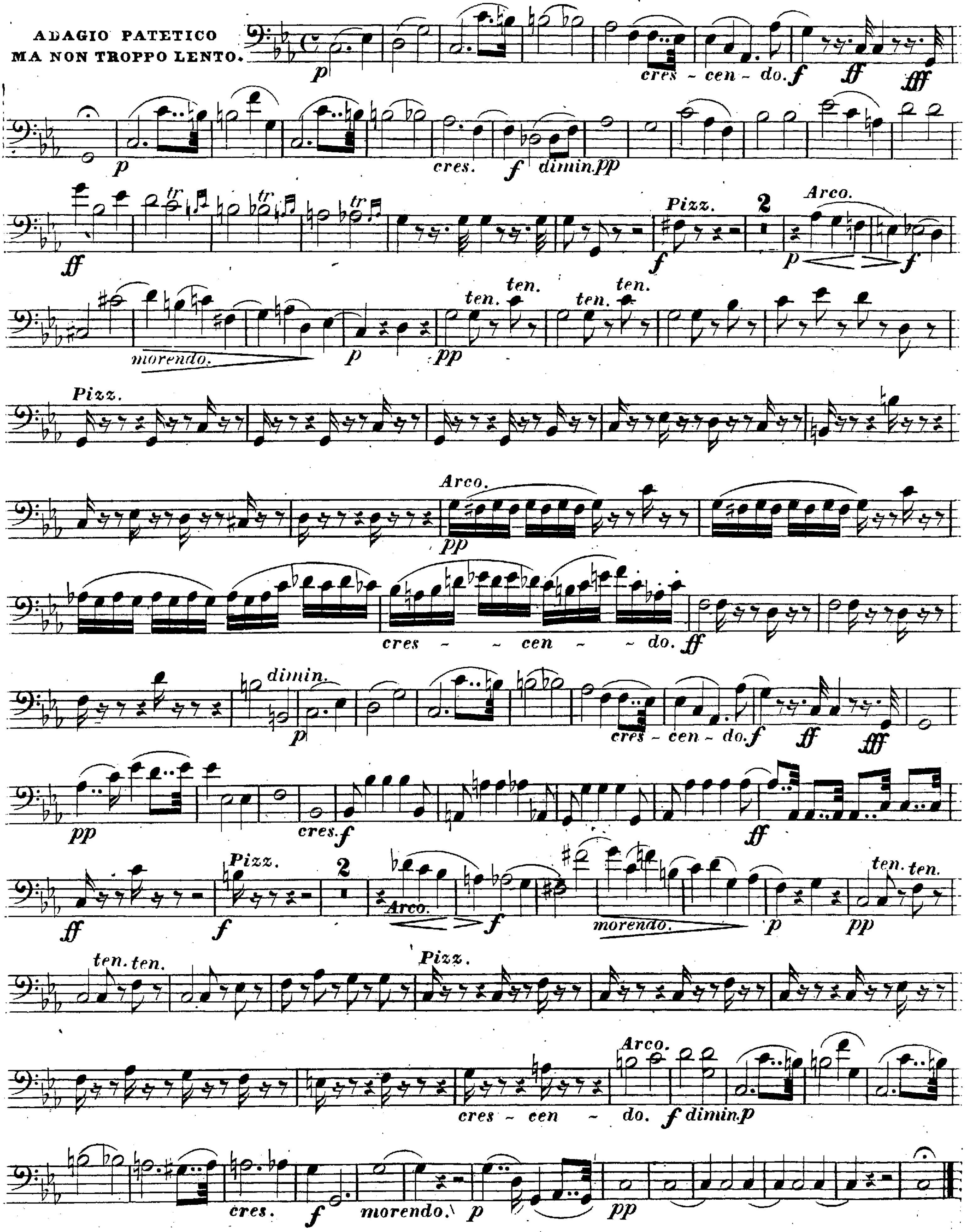



marcato.
cres.
cres-cen-do.
(même son.)
tr

N° 18. QUINTETTO.
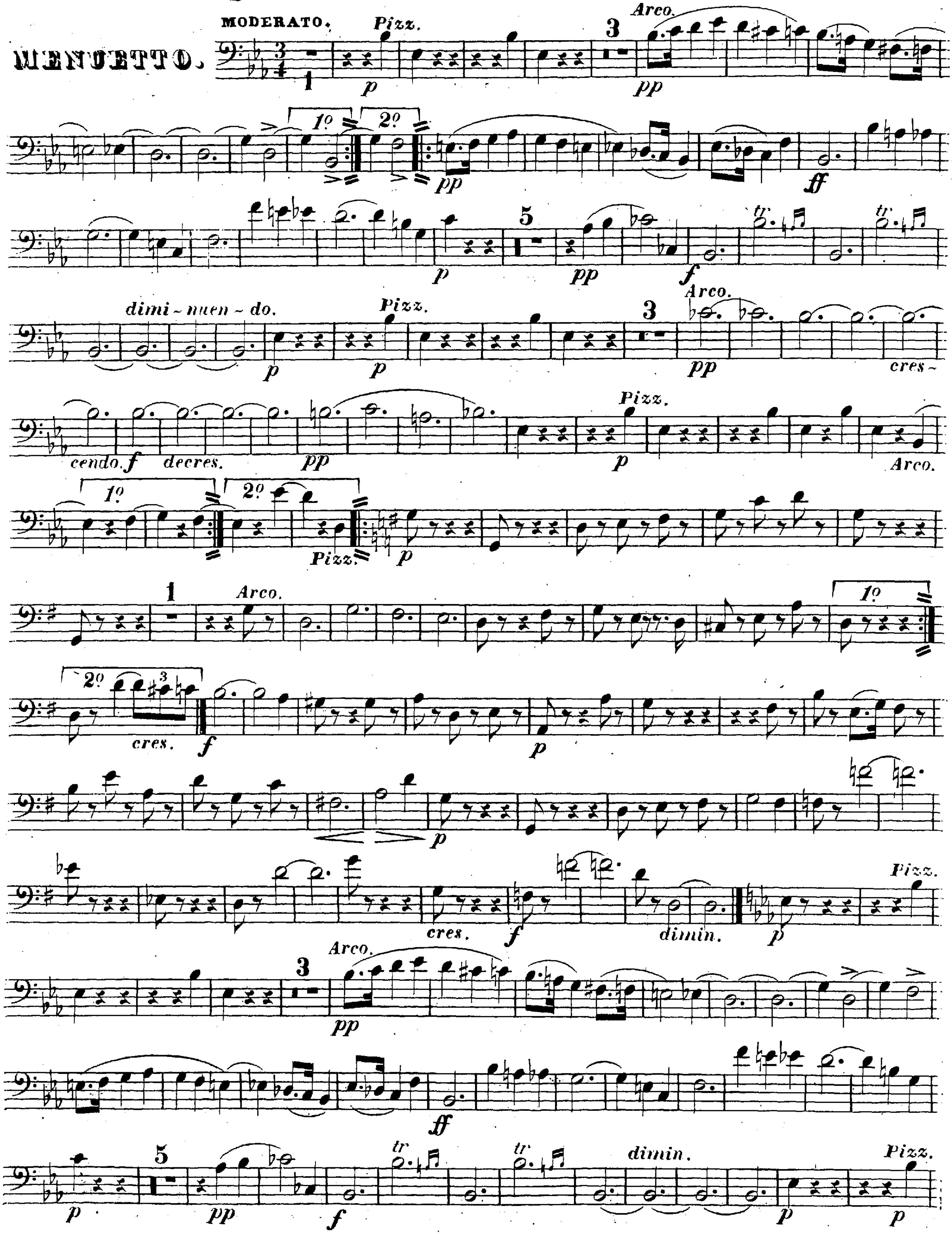


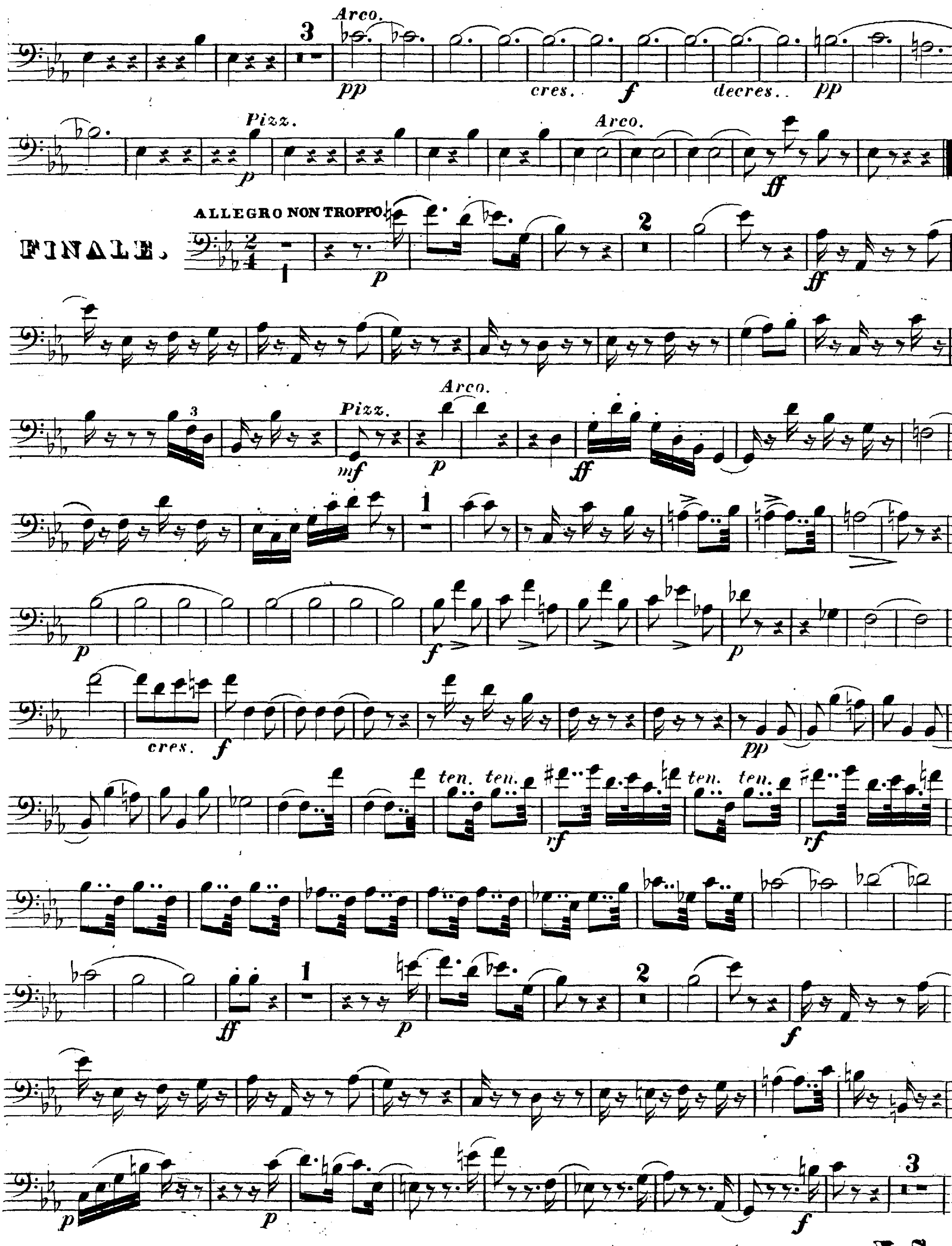
V. S.


p
fz
fz
fz
1
ff
p
fz
fz
fz
cres.
dimin.
p
f
pp
rf
morendo.
1
f
1
f
p
f
(même son.)
mezzo forte.
p
p
cres.
sempre più forte.
ff
dimin. p
p
1
p
ff


ADAGIO PATETICO
MA NON TROPPO LENTO.
p
cres - cen - do. f
ff
fff
p
cres.
f
dimin. pp
ff
tr
Pizz.
2
Arco.
p
f
morendo.
p
pp
ten.
Pizz.
Arco.
pp
cres - cen - do. ff
dimin.
p
cres - cen - do. f
ff
fff
pp
cres. f
ff
ff
Pizz.
f
2
Arco.
f
morendo.
p
pp
ten. ten.
ten. ten.
Pizz.
Arco.
cres - cen - do. f dimin. p
cres.
f
morendo.
p
pp
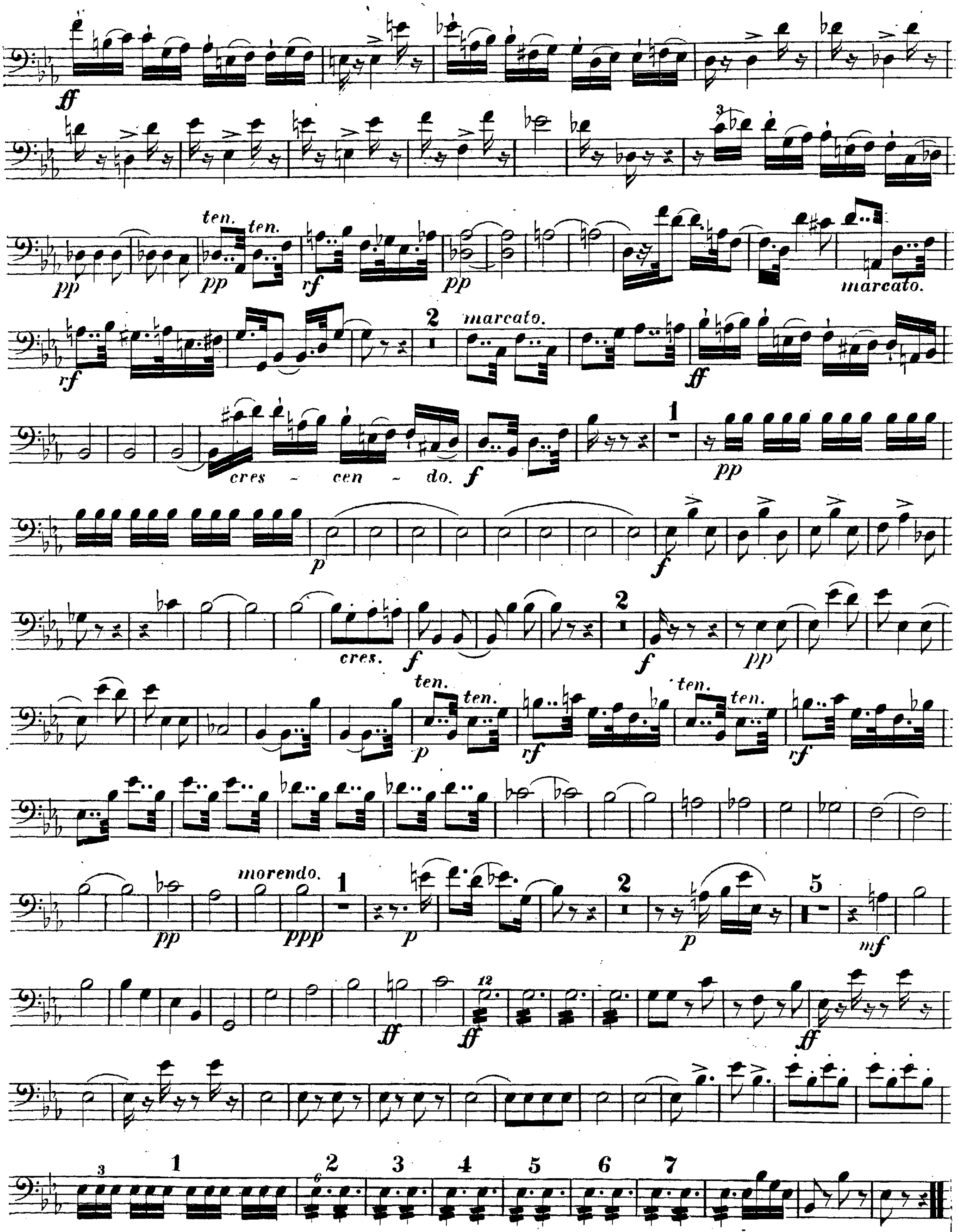
20 CONTRA-BASSO.




Arco.
pp
cres.
f
decres..
pp
Pizz.
p
Arco.
ff
FINALE.
ALLEGRO NON TROPPO
p
ff
Pizz.
Arco.
mf
p
ff
p
f
p
cres.
f
pp
ten.
rf
ff
p
f
p
p
f
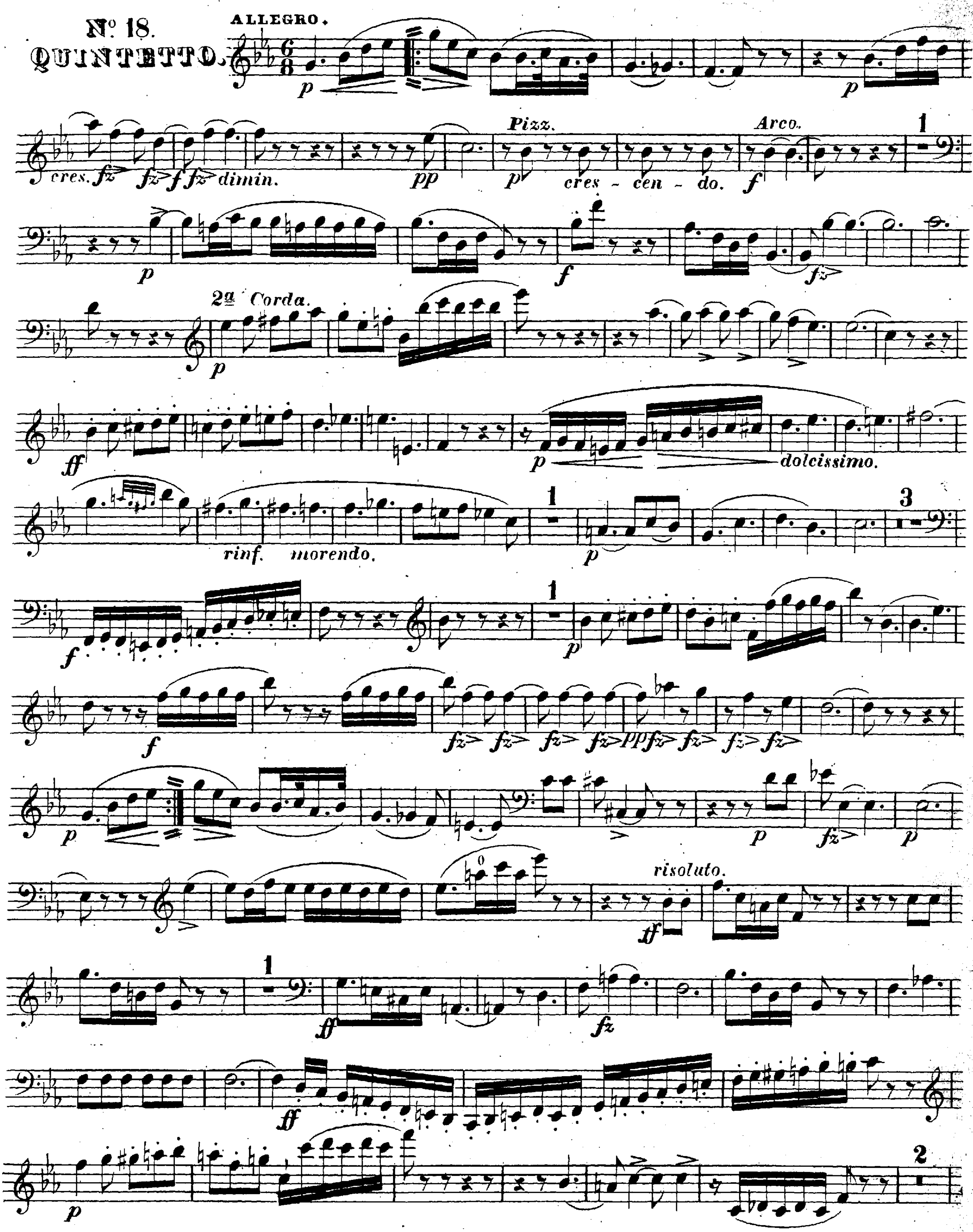
V. S.

CONTRA-BASSO.
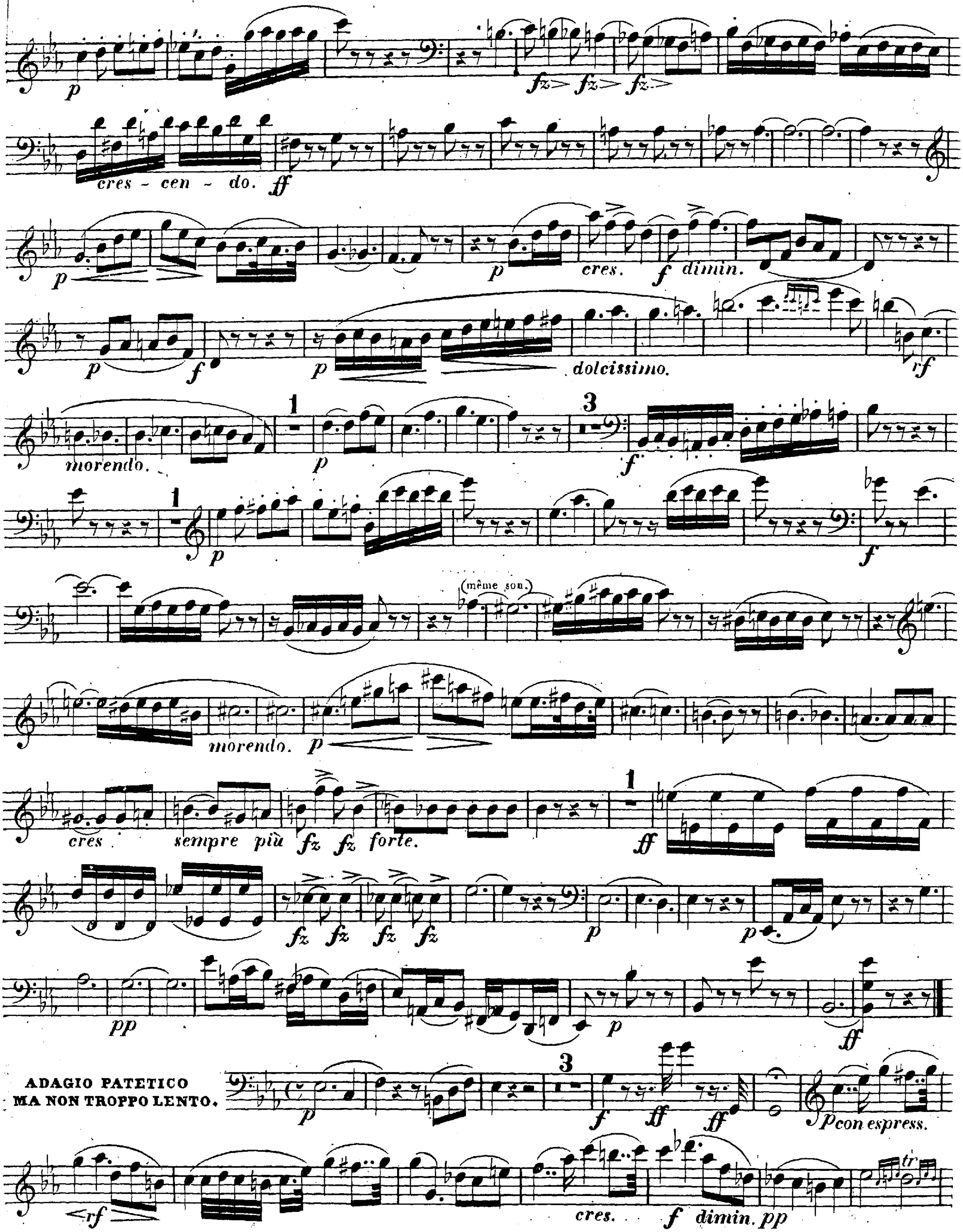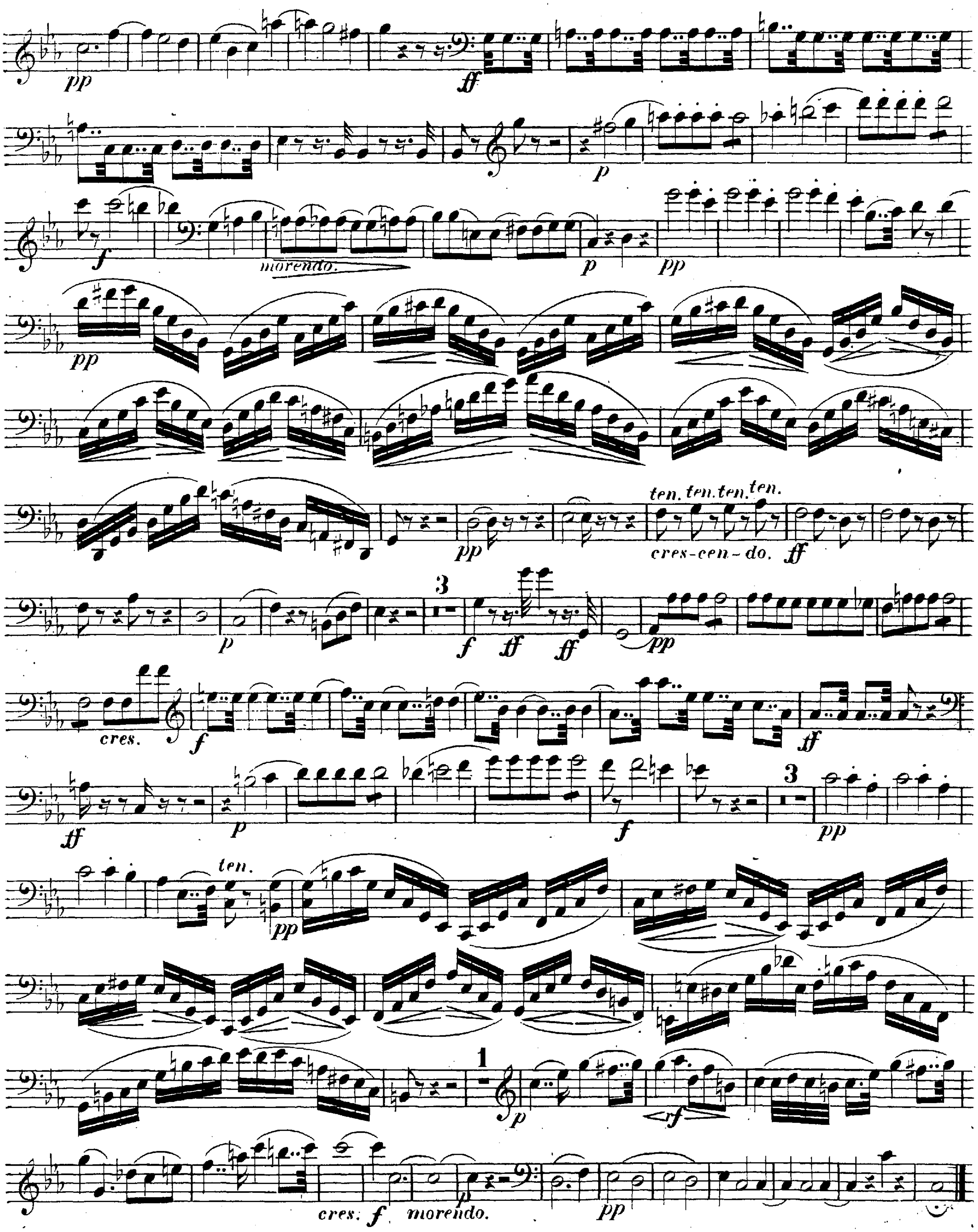


FINE.

Nº 18. QUINTETTO.



V. S.


p
fz fz fz
cres - cen - do.
ff
p
cres.
f dimin.
p
f
p
dolcissimo.
rf
morendo.
1
p
3
f
1
p
f
(même son.)
morendo. p
cres
sempre più
fz fz forte.
1
ff
fz fz fz fz
p
p
pp
p
ff
ADAGIO PATETICO
MA NON TROPPO LENTO.
3
f ff ff
p con espress.
rf
cres.
f dimin. pp
tr
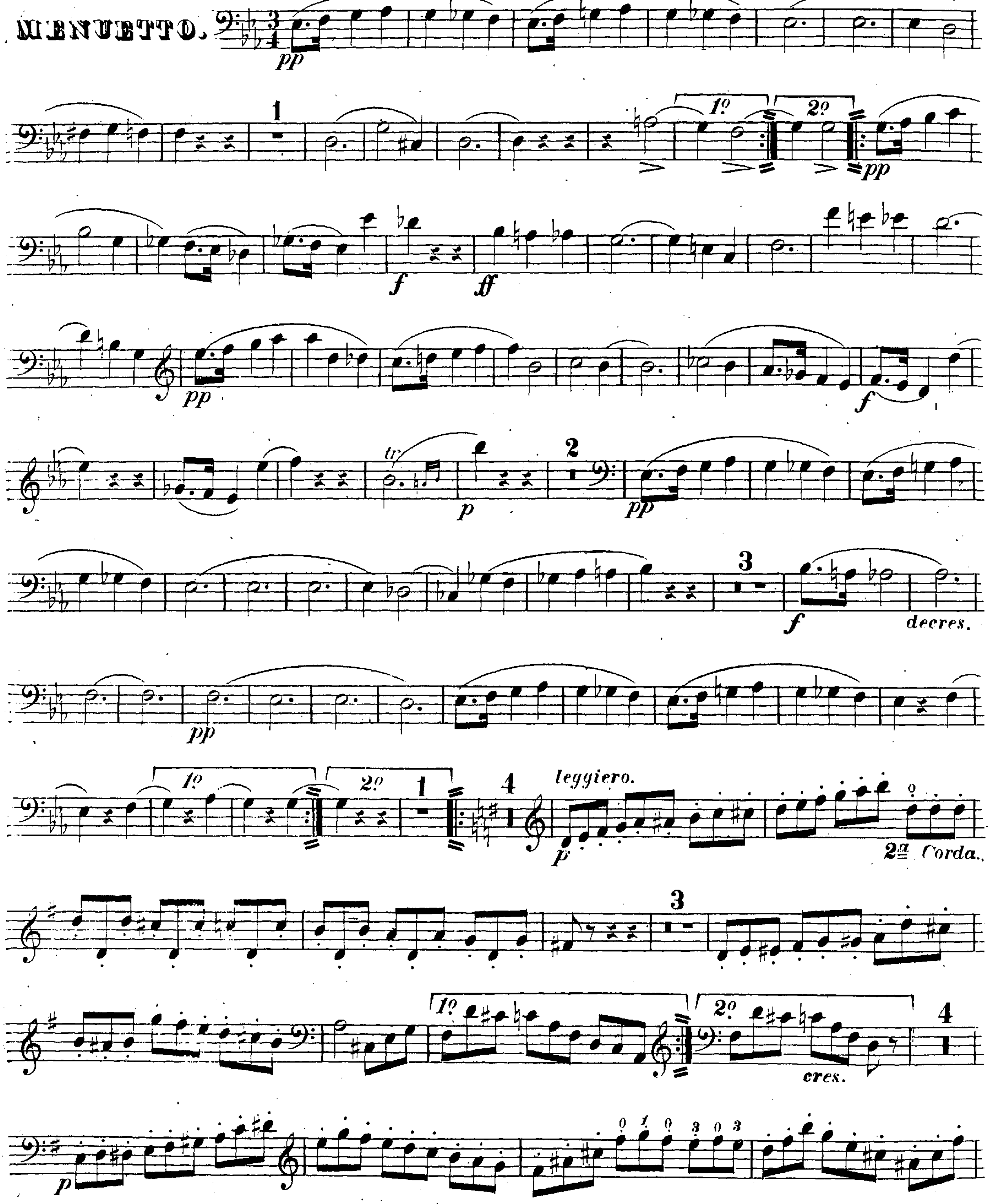

pp
ff
p
f
morendo.
ten. ten. ten. ten.
cres-cen-do.
cres.
ten.
rf
cres:
morendo.
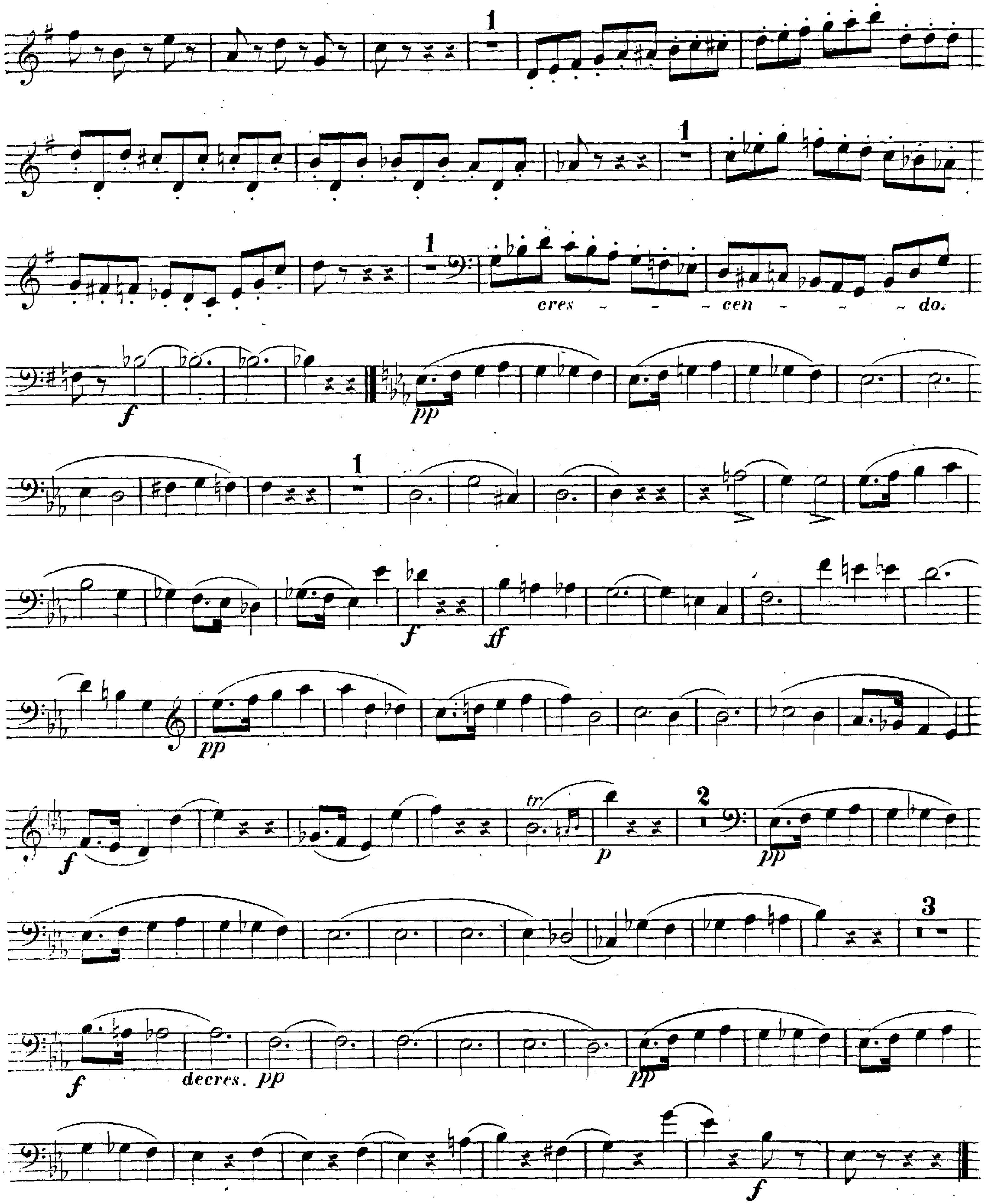
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VIOLONCELLO 1º

MODERATO.
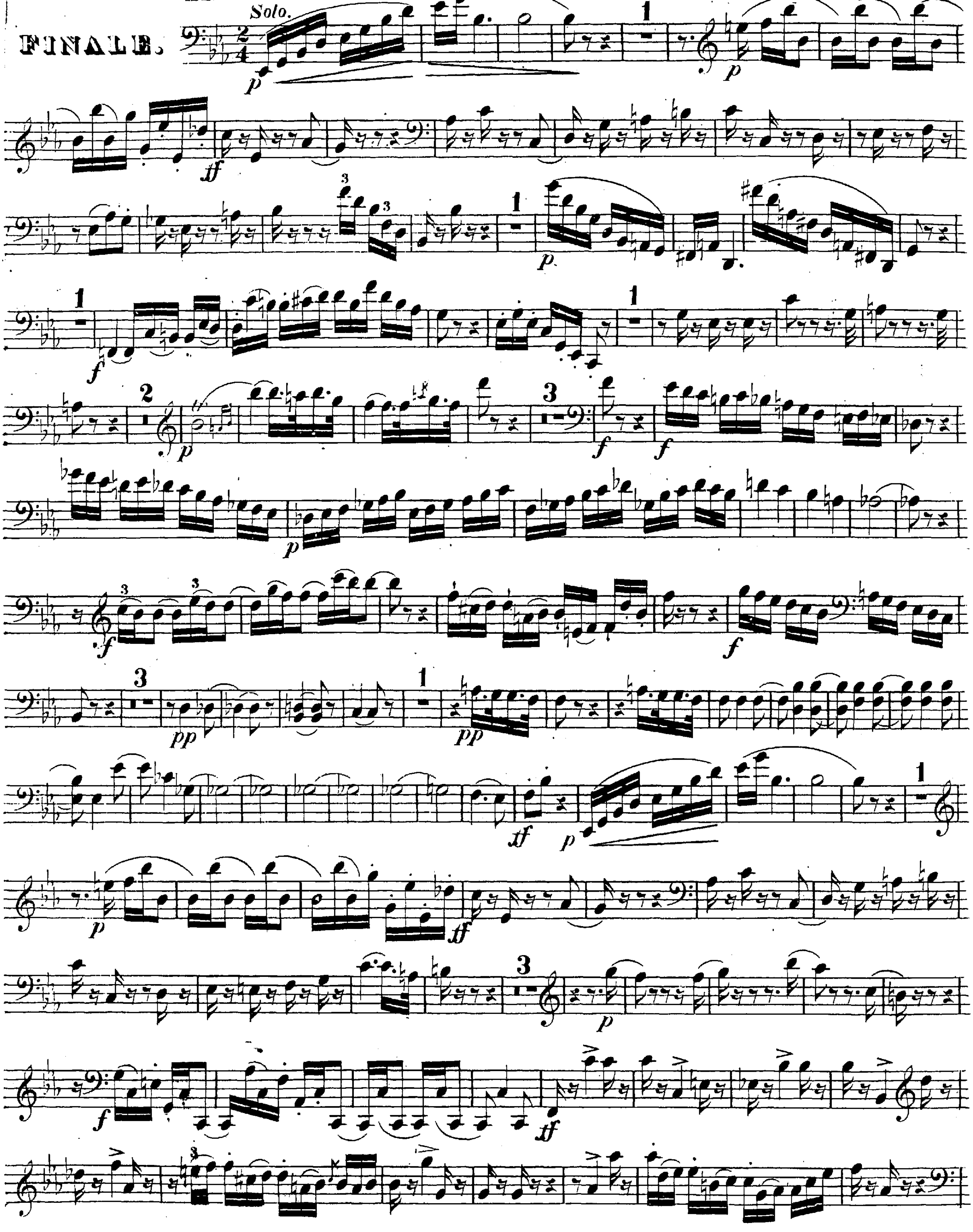
MENUETTO.
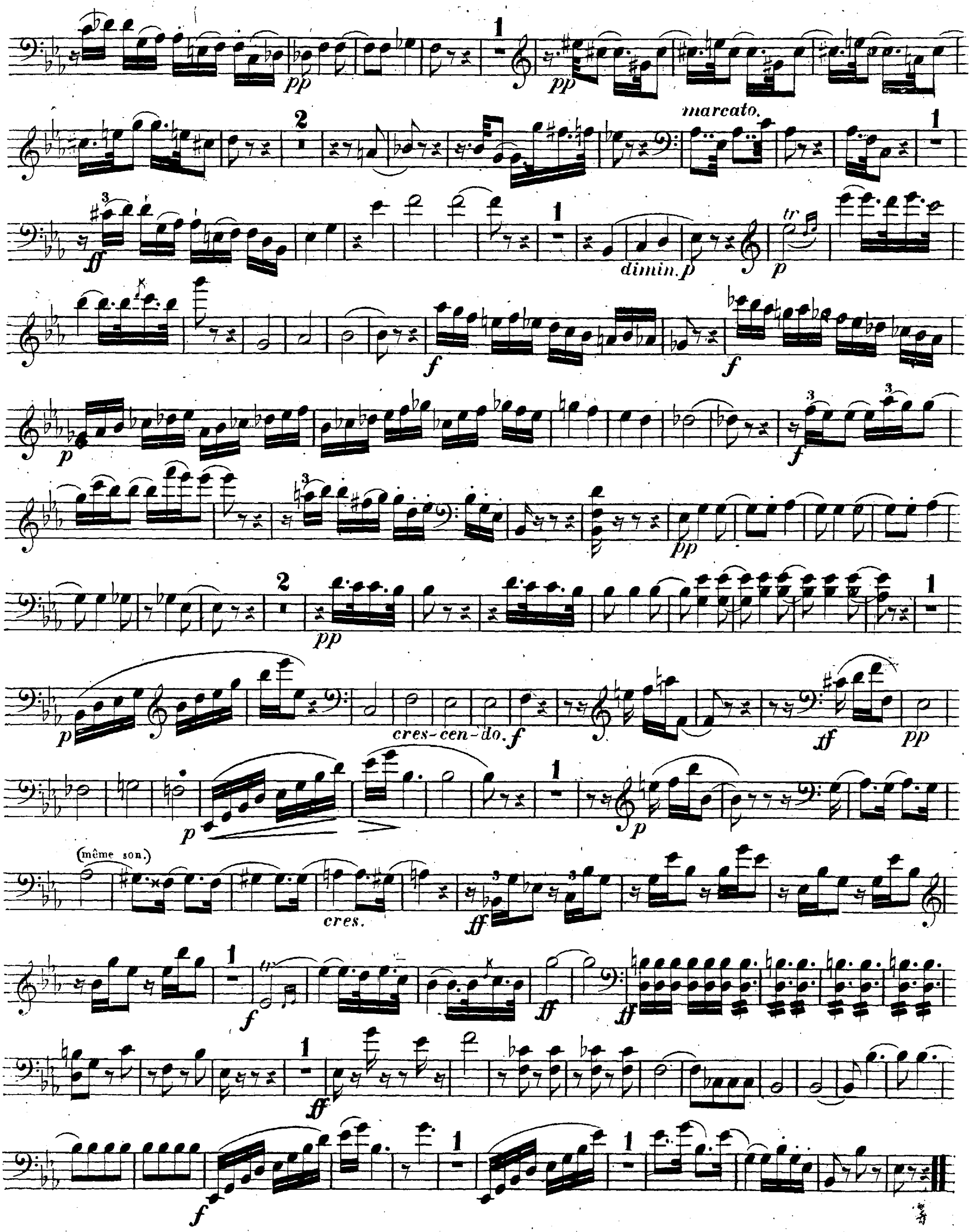



1
1
1
cres - - - cen - - - do.
f
pp
1
f
ff
pp
f
tr
p
2
pp
3
f
decres. pp
pp
f

20 VIOLONCELLO 1º
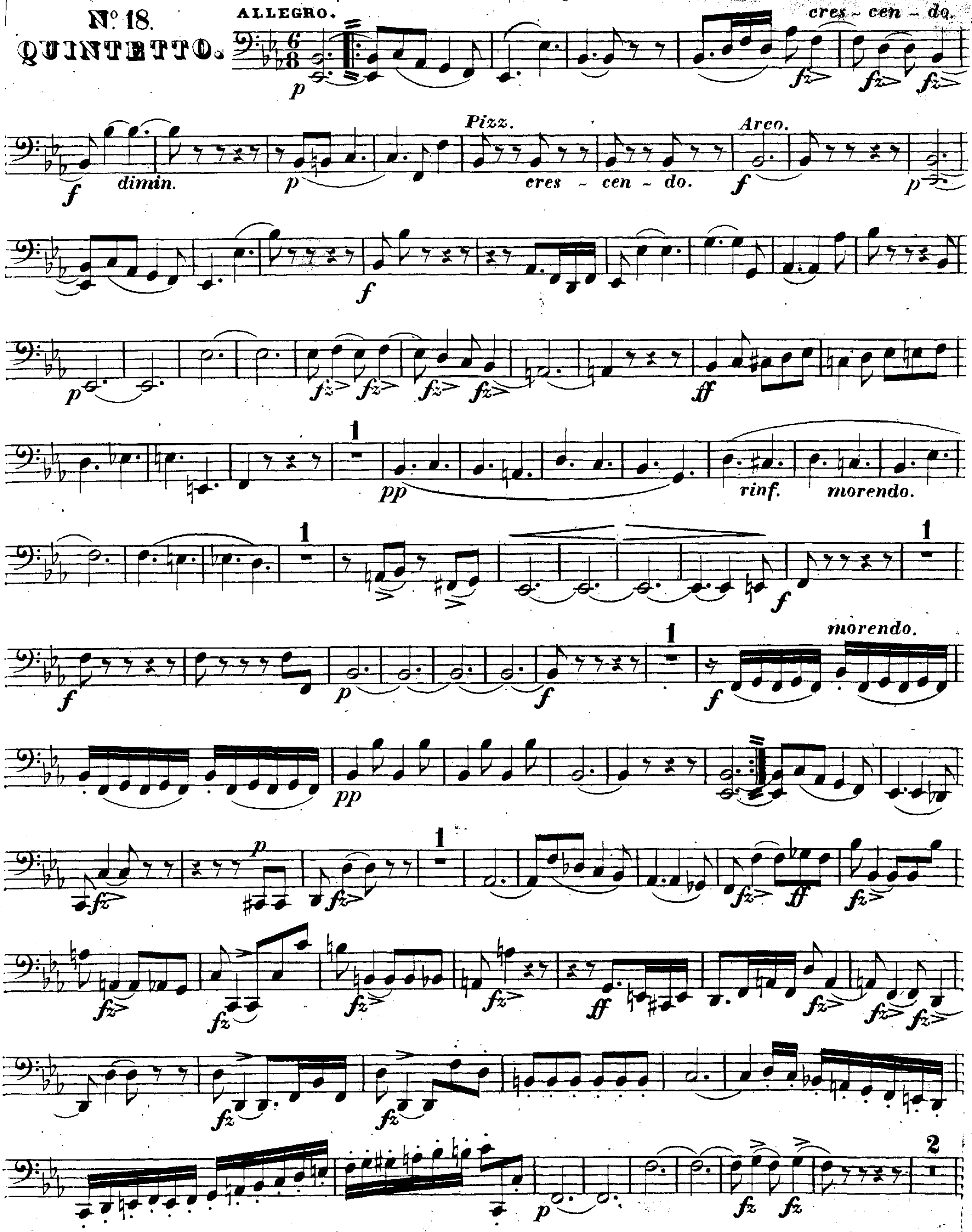
ALLEGRO NON TROPPO.
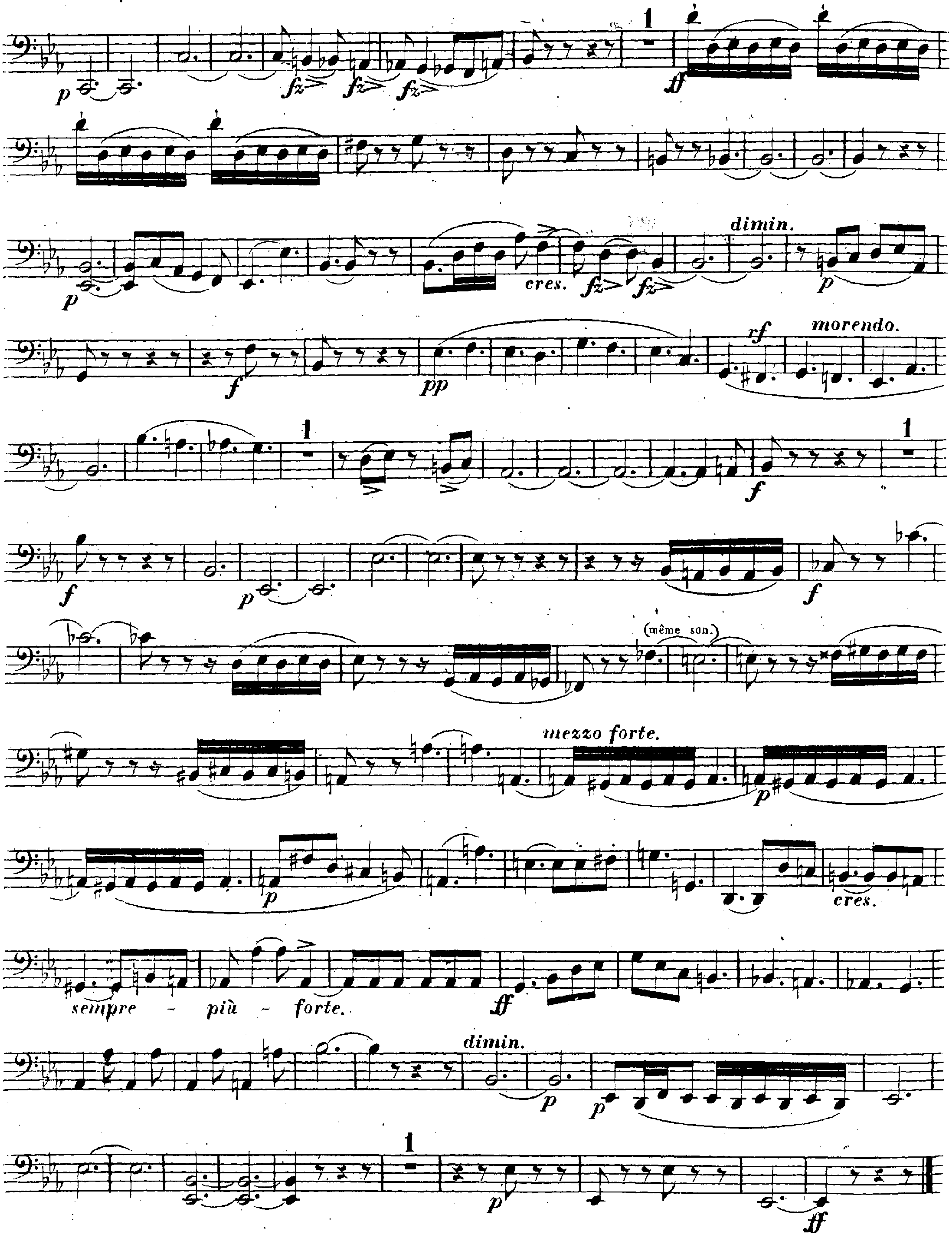




FINE.
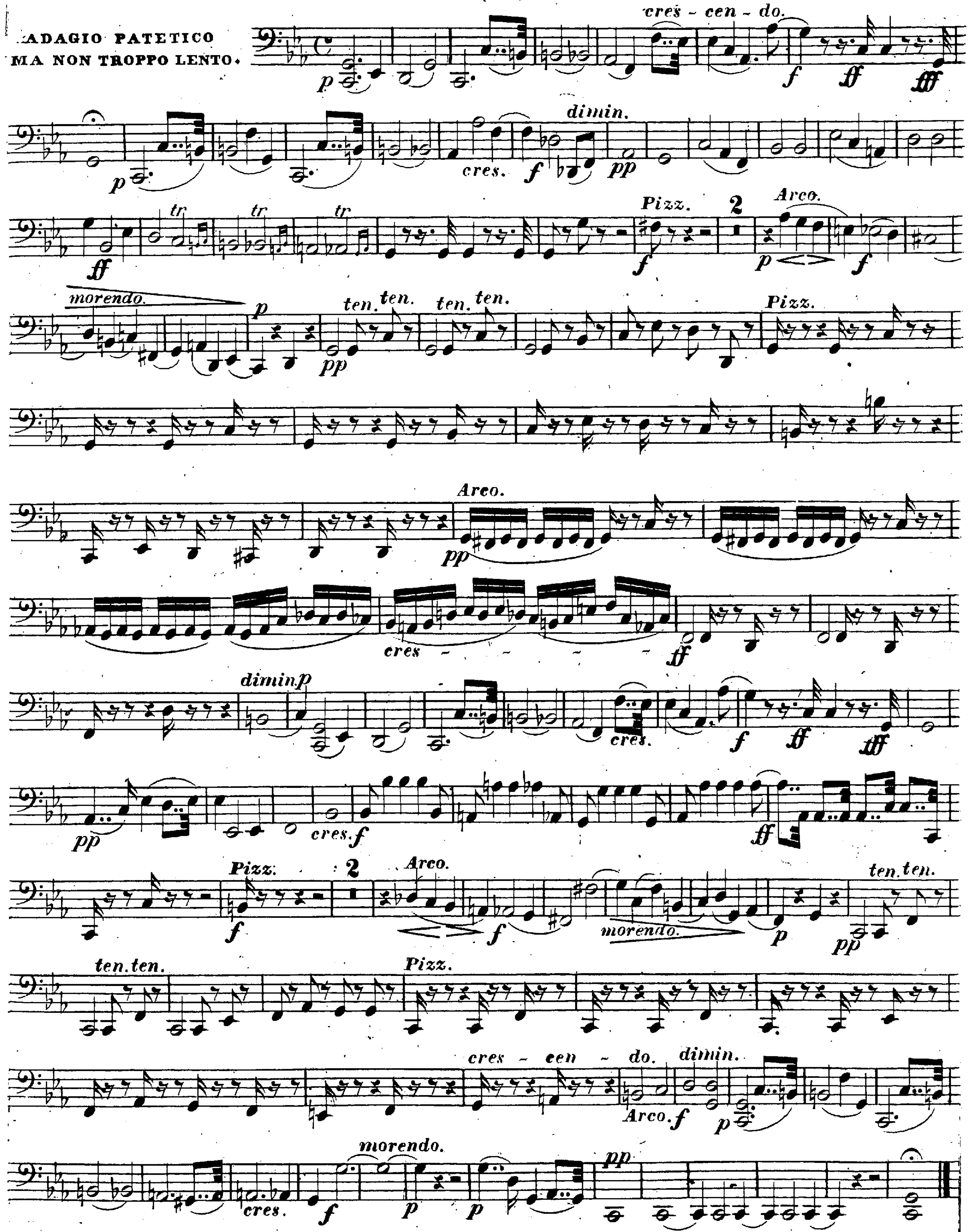
N° 18. QUINTETTO.



V. S.

VIOLONCELLO 2°
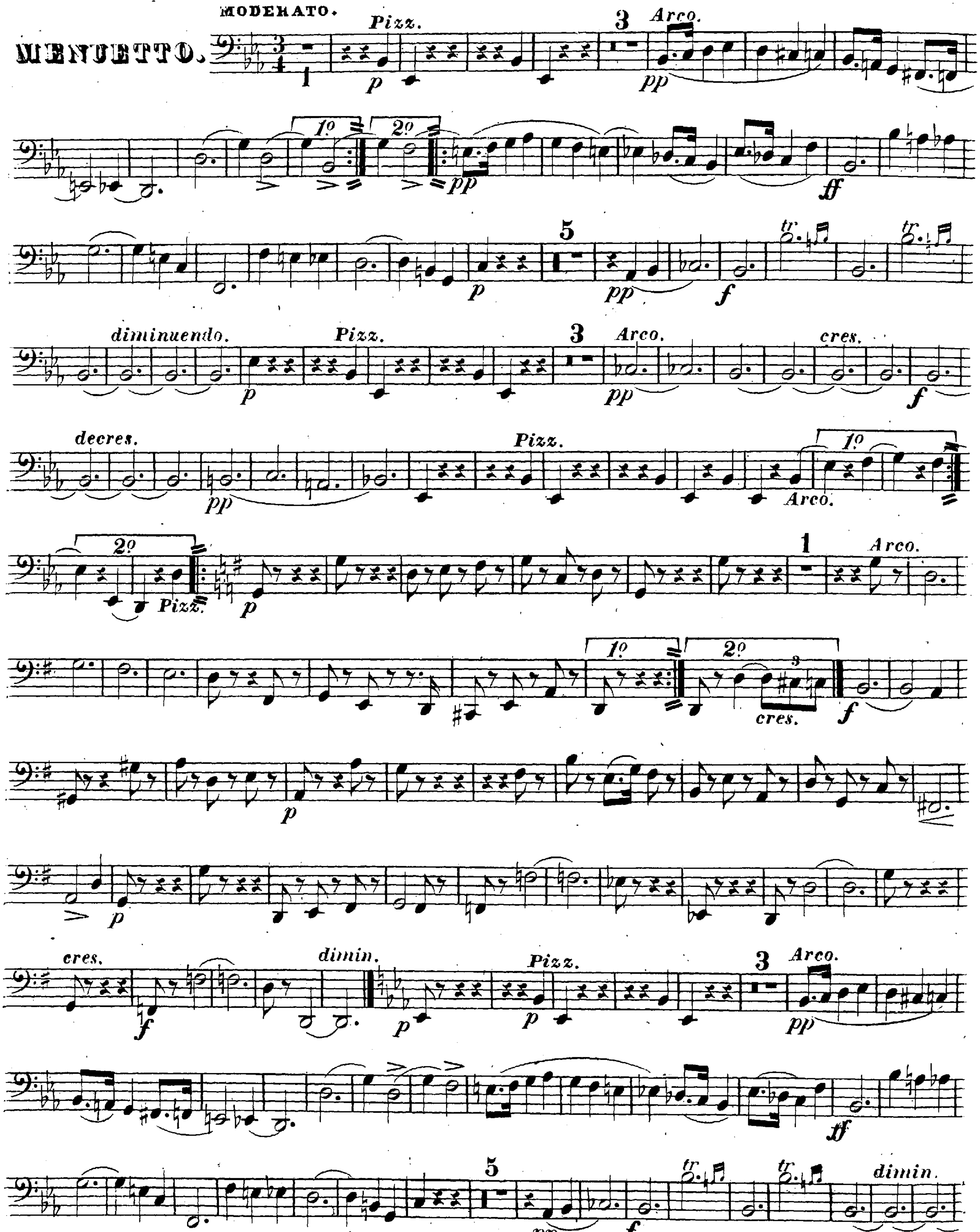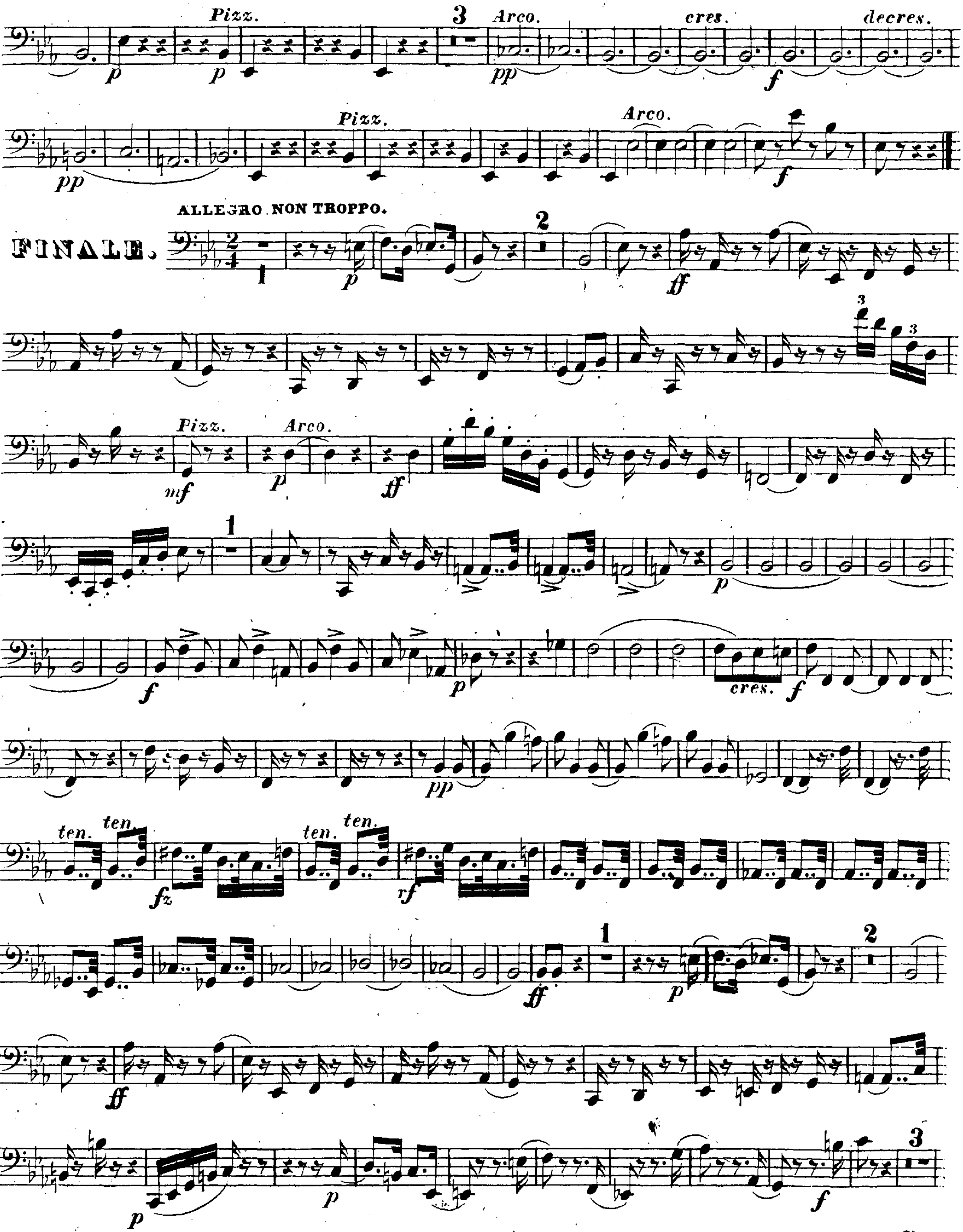



ADAGIO PATETICO
MA NON TROPPO LENTO.
cres - cen - do.
dimin.
cres.
Pizz.
Arco.
tr
morendo.
ten. ten.
cres
dimin.
cres.
Arco.
morendo.

20

N.4
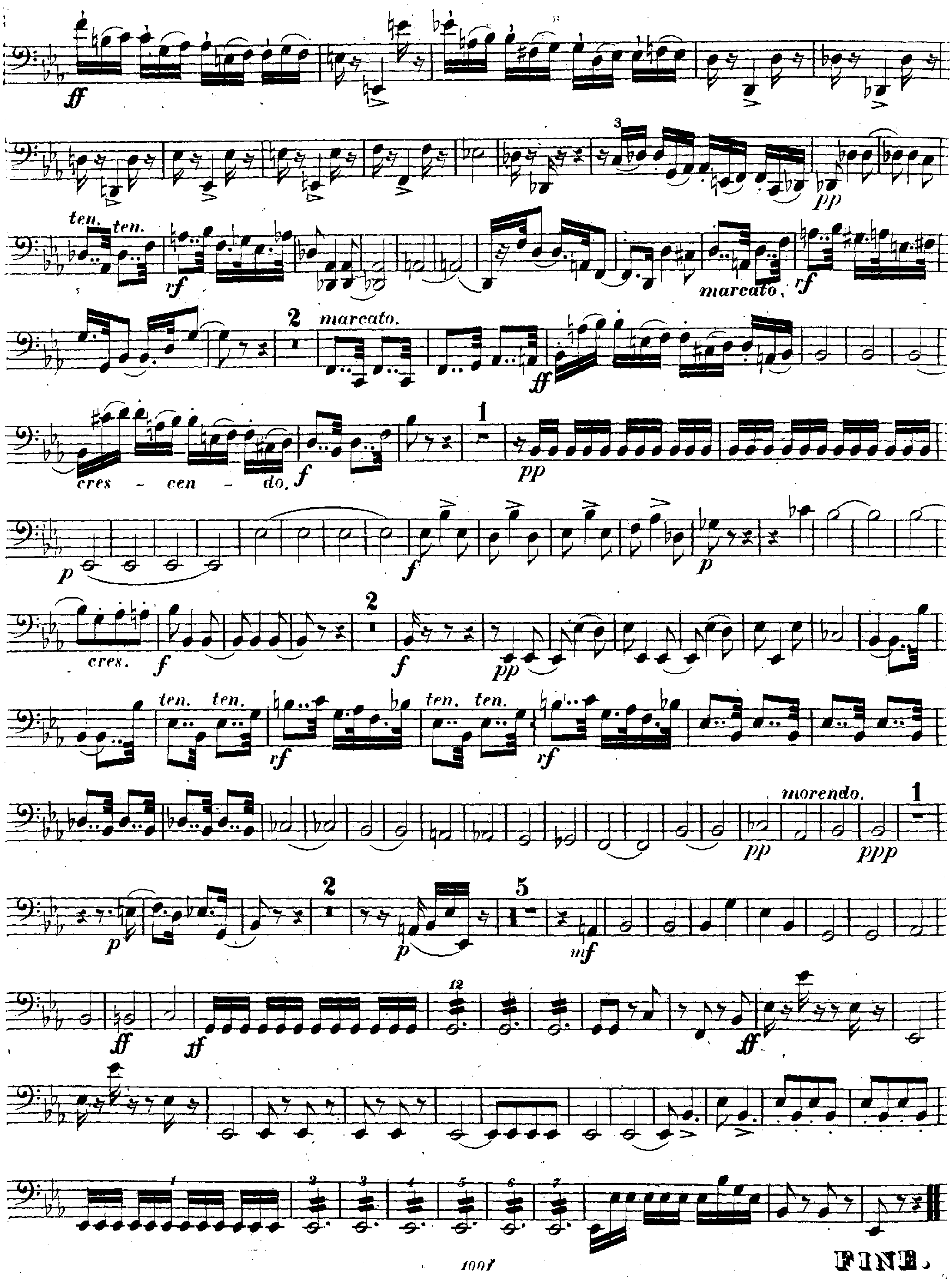
VIOLONCELLO 2º




Pizz.
Arco.
cres.
decres.
Pizz.
Arco.
ALLEGRO NON TROPPO.
FINALE.
Pizz.
Arco.
cres.
ten.
ten.
ten.
ten.

20

VIOLONCELLO 2°



FINE.